

AQUILINE MAGAZINE

LATE SUMMER
JULY 2018

KUMARI
TURNING UP THE HEAT

**MODEL MOTIVATION
WHY MODEL?**

**BROADENING THE SPECTRUM
WOMEN OF COLOR IN MODELING
BY: CASEY ELLIOTT**

**CRYSTAL SPRINGS
MODELING BY
BLESSING CARNES**

**WELCOME TO SUMMER
OF 2018 !**

**POINT,
COUNTERPOINT
THE RACE
WEDGE**



Welcome to the twelfth edition of AQUILINE MAGAZINE! Check out our new images! Years ago, I thought, there were these bad naughty females and there were these conservative good females. Like all lame



stereo-types I grew to know later that this was garbage society was feeding us. Truth is that all women are both the very naughty bad-girl and the very conservative good-girls.

If a woman isn't showing you her naughty bad girl side that's more about you and your personality, then hers. She is going to show it to someone! It's all about chemistry really. It's how you

deal with it maturely as to whether you get there or not. You come across these ultra-conservative types that make you cringe too. They act like being sexy is horrible but it is just a phase or a side of them they too will eventually reveal. I mean you'll eventually see that conservative girl with children and how do you think that occurred? Everyone wants to be desired. Have I met religious women who had tons of kids and in decades never had an orgasm? Yes, I have on multiple occasions. Ultimately though, they too wished they were more desired and capable of being naughty so their part in a relationship wasn't so mechanical cranking out kids for a religious cult factory.

But I digress. Now that you have these axioms of mine to chew over let's move to the next idea. What is the motivation for women to appear sexy in a portfolio like mine? It's multi-faceted, right? I've had multiple women who had cancer or huge health problems. When they beat the cancer, or got out of their death-bed situation unexpectedly, it was like a rebirth. Suddenly, they had no more fear about what the public thought! Suddenly they wanted to do all the naughty things they had been dreaming of. Still some women lost body weight that they deemed improbable in their years previous. They had renewed confidence and wanted to show off their hard work. They knew that this weight-loss might not be forever and due to health or body style they'd get the weight back. Why not celebrate?

See, that's another truth about women. They don't view themselves as the eternally pretty or the eternally ugly. Most women know it's a sliding scale of time. The pretty grow old and the skinny could get fat. Why do you think they love the men who are more open minded and understand these facts? Women aren't a frozen statue as men often visualize. Even models often

skew from one weight to another. There are other motivations like art. I've had many art muses and they created one of a kind art works that even me, myself, and I could not go back and recreate. They understood the artistic importance of that moment and that particular collaboration. For me the ones I don't get thrilled about, are the ones that are so popular and good looking in their work. Oh, everyone just goes crazy for them I'm told. They are already so conceited that they show up and just stand there looking like a deer in headlights thinking you'll be impressed. On the other hand, the career-porn stars are always impressive. They are so used to doing and performing jaw-dropping acts that just doing modeling in front of a camera is a bit of a step-down in every way. Going back to an earlier point, don't count religious good-girls out yet. Some very passionate religious women can melt the camera and definitely know what sexy is about.

Other motivations include foresight. I've had women that just wanted to shoot some images knowing they'd be caught up in the carousel that is my portfolio. They wanted to see their own face appear each year like a guest-star for decades being displayed with elite lovelies frozen in time. Lastly, I'll mention the "gold diggers" who are only after

money. If you have an ad campaign or totally bold idea they are amazing. If you are creating art, they might not be the best.

Stereo-types go both ways, don't they? I have had multiple models say that when they met me they assumed I "wanted them" moving eyebrows up and down in a Mr. Bean manner. They just assumed no photographer could have a decent marriage and create sexy images. To their surprise, I could care less about having relations with most of them. I really don't want more bills or someone's dog chewing up my furniture. I don't want to take care of more kids. I have no interest in dealing with a model's psycho ex-lover or crazy mafia family. Wait, did I say that all out loud? Women think of most men in a stereo type too. Like vampires in a bad Twilight movie. Get out there and take images without the stereo-types holding you back!

Tracy Rose is a technologist, artist, photographer and general imagery aficionado from Colorado Springs, CO. His photography can be seen in numerous online publications and restaurants at the end of the universe.

About the cover: Kumari-Ray was one of my most prolific lingerie models, making even the hardest concepts seem so easy and sexy.

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Broadening the Spectrum

Women of Color in Modeling

By: Casey Elliott

Diversity in the world of fashion was more prominent in the 70's and 80's and it wasn't until the 90's that things changed. New labor laws in the modeling industry fostered a rise in international modeling. At the time, most European models fit the same criteria; thin and white. This trend is still prominent today.

Exclusivity has never been "in fashion", and yet, the modeling industry sees 75% more Caucasian models than models of any other race. This "whitewashing" is seen in multiple media related professions, however, the fashion and modeling industries are only recently acknowledging the issue. The underrepresentation of different race and body types, either on the runway or in print, is not only unethical, but leaves consumers with an unrealistic view of the products they are buying.

A revolution of sorts began in 2013 when a coalition of models, formed and led by Bethann Hardison, set out to end racism on the runway by mailing letters to the fashion councils of major fashion cities around the world; London, Paris, Milan and New York. These letters were a direct assertion of the lack of people of color in the business and exposed designers for having excluded diversity in their work. Fashion should be a mirror of society, so why is it that the image we see staring back at us only fits one aesthetic?

When designers were confronted about the pallid nature of their shows, their responses often lacked insight, proclaiming things like "It doesn't fit our creative vision." Statements like these open the door for a whole new narrative; As an artist, if your

creative vision is more aesthetically pleasing to you on a certain color canvas, that canvas of course being a model, does that inherently make a racist statement? And if your work should reflect the preferences of your consumers, is there an ignorance in the field of fashion to the fact that their clientele is as diverse as the designs they market? While the intent of most designers in the trade may not be racist in nature, the exception of non-white models certainly plays a major supporting role against the economics of darker skin and consumerism.

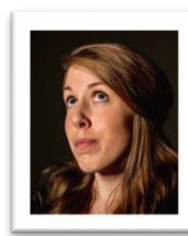
Today models of color are reaching out more than ever both during shows and via social media to celebrate their skin color in the face of body image



critiques and racism in the profession. Some designers, such as Zac Posen, are using their influence to take a stand as well, centering shows around statements such as "Black Models Matter" to uncover the blindness to women of color in modeling. Even Colorado's own Denver Fashion Week, put on by 303 Magazine, has done more each year to exemplify diversity in their presentations.

The time for an earnest exploration of what it means to be beautiful has been long overdue. Models of color are feeling, more and more, a sense of responsibility to represent their race in the modeling industry, not only to build self-esteem amongst their fellow models, but to alter the beauty standards by embracing their skin color.

The message put forth to the fashion and modeling community is clear – beauty is more than skin deep.



Casey Elliott is an Actress, Photographer, Author, Model, Outdoor Adventurist and Denver Creative



Aquiline Photography 2009
Aquiline Photography 2009

Photographer: Aquiline
Model: Joane I. (JoJo)

CRYSTAL SPRINGS

Crystal clear water looked like glass, but felt refreshing on a warm afternoon. I relaxed and soaked up the delightful springs bubbling sounds as the camera flashed and snapped. I moved into yoga poses in the clear springs and wished all my shoots were so care free and easy as this was. There was no effort to get into fun poses as the elements of my natural surroundings helped as props. A large tree trunk lay precariously low in the springs and I climbed on it as if I was a spider monkey. I happily splashed at some passing small fish and splayed my body amidst the seaweed. I was giddy as a child and felt a oneness in nature during the whole shoot. If only all my shoots could be so enjoyable...



I recently had a belly flop type shoot go from bad to pleasantly wonderful. The heat was sweltering 115 degrees in the middle of the afternoon in Phoenix, making the dry heat feel overbearing. On top of that the model I had lined up to do tandem yoga poses never showed up. I waited almost an hour as I dripped sweat stretching in preparation for the shoot. Thank goodness, the husband and wife team photographers were cheery and had plenty of water. After greeting we decided to begin the shoot at the parks waterfall. I shrugged my shoulders and thought on the bright side I'd get more shots solo and had plenty of exciting, "off the wall," urban yoga poses ready, just in case the model didn't show up. Over half my shoots I realize over time that many models don't treat the job seriously and blow

off amazing opportunities to get exposure and published works of art! I not only give 110% every time but try to think of new creative ideas for posing or props. I always take each and every shoot seriously and show up when I say I will.



The waterfall cooled me off as I flipped into a fabulous handstand position for the camera. An iron metal bridge worked as another great artistic prop and bang before you know it the shoot was over and fantastic results occurred in spite of the rocky start. A bright positive attitude and happy mindset definitely lead to spectacular pictures in the end. That just goes to show that finding goodness out of bad issues can bring miraculous conclusions to any situations, just as I wrote about positive experiences in my second book, "Count your Blessings," that started from not so great beginning's. I learned early on in life to always take the good out of bad in any situation and happiness and a feeling of good health will exude and roll off, even affecting others positively too. So, go out and enjoy your day, embracing the great gift of life today.

*Blessing Macho Instagram [blessingcarnes](https://www.instagram.com/blessingcarnes),
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THE WEDGE RANT & REALISM

Growing up after most of the crazy racist stuff of the 1960's I was pretty pleased my generation got the aftermath and not the full-on insanity of race-wars. That is not to say we have settled into futuristic happiness without riots and hate. However, after having a black president (for two full terms) we can say the country is at ease with who we are now in the United States of America.

I have a rant though and it begins here. I think there will always be whiney black people who every five minutes bring up their color and use the race-card to get free accommodations. I see it all the time. I also think there will also be hateful white people who for some reason dislike other colors and for no logical reason. Those admissions aside it seriously pisses me off when I see people who are driving a wedge between the different races and pretending they are not. These people only shop at all black businesses. Some who are white avoid any non-white businesses. There are those who create black ONLY art. What the fuck? If you are still going on and on about slavery (who none of your relatives have ever been a part of) there is a problem. If you are white and believe in some self-created science-fiction universe, thinking there are no black people smarter than you on the planet, you live in a very broken place as well. Supremacy is an illusion in any color. I have blocked dozens of black people from my Instagram who loved my portfolio because I represented all the races but then they went back and posted all this rally about shopping only at black businesses. I have blocked white portfolios that spewed hate about color. When you take a knee at a sporting event then to me it's the same as someone at Burger King not making my sandwich and getting on the sound system to announce how repressed they are. Picture me saying, "look ass-wipe, I just came here for a sandwich for goodness sake". Do your job on paid time! Yes, you are either part of the solution or you are part of the problem.

The second part of my rant concerns "inclusion". If there was a new movement to include red velvet cake in every isle of the supermarket I would have a problem with it. I mean certainly some people love red velvet cake. I in particular do not. Do I think there should be red velvet cake in the store? The answer is yes. Now do I feel for every single delicious chocolate cake

there HAS to be a red velvet cake represented. Fuck no. The point is that stock and inventory are driven by what people want and not because we have to "include" red velvet cake for every item a customer actually likes. Modeling is the same. There should be no forced action where we count the white models and decide we MUST have that many black models. This is like hiring someone just because they are a color and not because they are desired by the target audiences or even have talent. One might ask why there are so many blacks in basketball? The point is they are very good at their job and love being there. The audience wants that. We don't see someone trying to induce one white player for every black player to assure we have "representation" in the pro-basketball arena. This is broken thinking. Like ball players, when everyone cannot get enough of well mannered, great looking, no-drama, colored models, they will fill the pages. Until that day people are picking and choosing who moves up in super-modeling. The industry doesn't have to grab all the "flavor of love" drama queens off the street just to be politically correct. They want reliable, kind, educated and that can be any color I promise you. As stated in an earlier article there is a shortage in the fashion industry over models of color.

As a root cause analysis, one might consider that blacks make up only 12% of the race in the United States. Meanwhile white people make up 75% and the other races trail some 5% and less from there [as of 2010](#). Imagine if one hundred people flew into your sporting goods store. Suppose 75% of them were from the frozen arctic circle and the other 12% were from the tropics. I would extrapolate that lack of selling coats and thermal underwear and having ONLY surf-boards and Hawaiian shorts would be bad for business. The obvious point being that the media and overall sales have to know their true market. That's not race, that's math. But back to the wedge idea.

I would ask everyone who can read to try and like or even love those who are vastly different from themselves. I don't mean you have to love sub-cultures of hate speech, bullied accommodations, or bad attitudes. I mean look across the aisle and there is always someone on the other side trying to make a difference in relations and peace just like you. Connect with these people and let's start destroying these subcultures in all races that want to be with only their own subculture.



Aquiline Photography 2016 ~

