

# AQUILINE MAGAZINE

SEPTEMBER 2016

LATE  
SUMMER

EXPLORE  
ABANDONED  
PLACES WITH  
CHRIS DORSCHUTZ

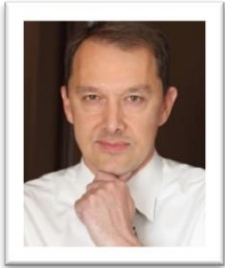
LEARN MORE ABOUT  
THE GREAT NIPPLE DEBATE  
WITH CASEY ELLIOTT

CAN CHANGING YOUR  
STYLE TOO FAST  
LOSE FANS?

BEAUTY TIPS  
BY XALaura



Welcome to the fifth edition of AQUILINE MAGAZINE! Take a peek at AQ's newest images. The perception of time is critical to understand for any artist. That's been on my mind this week. I'm talking about time in general and running parallel to that is the pace of you trying to keep on target with your particular style. These are the enemy!



You see artists have two audiences. One is their fans and the other is themselves. If an artist paints for example, they might amass a great many fans. Fans tune in to look at and love your painting style. The other audience is yourself. If you kept painting the same artwork over and over, you feel like you would go insane. You feel like it's ground-hog day and you don't feel you're growing by doing the same work repetitively. We know that artists are all about experimentation and expanding their creativity, so this stagnation often isn't an option. When you think of any one artist you talk about their style. For instance, think about Picasso. You can visualize his work even nowadays because it has a recognizable style and he wasn't all over the place with his visuals. I mean he didn't do abstractions one day and then try to be known for super realism the next.

Here is where the problem comes in to play. If you keep doing the same work, you really would feel you'd go insane as an artist. But if you change too much you will lose your audience or fan base because they want to follow a style. Have you ever stopped listening to a band because they changed their sound and it was no longer what you wanted to hear? That's what I'm talking about. The fans really don't want to see your next highly-different work as they are in love with your old style. If you keep the same style and produce the same works repetitively however, your work appears to blend with itself and even your fans can't tell yesterday from today. There must be change for the fans and the audience to grow yet not too fast. The speed of the change is the magic. The music bands and artists I have seen over the years have dealt with this in some intentional ways. One way is to morph your work slowly so it remains pretty much the same with very small differences. Over a long time period the art transforms but not fast enough to alarm

fans. This seems complex and takes some particular effort. Sometimes people shake style up on purpose.

Consider the case that many times really attractive young ladies try to get hired by Disney. About the time they believe they are already famous and growing up, they try and do something shocking and skanky to lose their fans (on purpose) and become more of a mature entertainment star. Think of Britney Spears, Aguilera, Gomez, Lohan, Miley, etc.

Let's add more components to this rant though. There is space and time too. Space-Time is an element that few understand. Let's say that if you did your style for half a year and then changed it up dramatically, you might be surprised how many people saw you jump from one style to another overnight in their view. That is because these people may follow you but maybe not that closely. They saw your work a couple of months ago and now viewing it again it's like your style is all over the place and constantly changing. Remember, time to your audience goes really fast whereas the perception of time to you personally goes really slow. That's because you as the artist are down in the weeds working out every detail for your photography or painting. To the audience they were taking care of

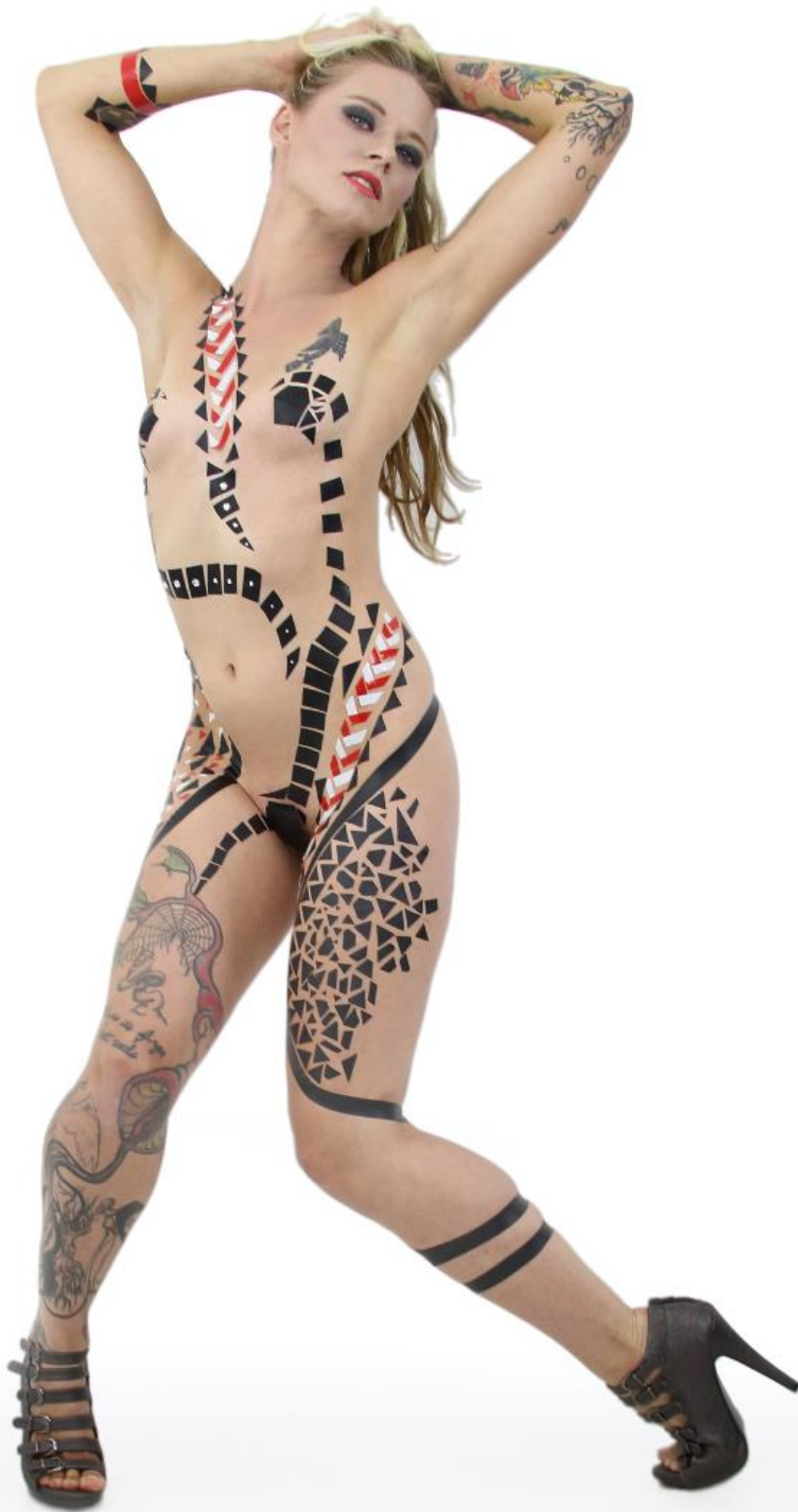
***“Remember, time to your audience goes really fast whereas the perception of time to you personally goes really slow. That's because you the artist are down in the weeds working out every detail for your photography or painting. “***

kids, paying bills, and then boom-zap! They look in on your work and they want to ask why did you change your style? If they peek in on what you do only ever so often they get a much slower overview of what you are

doing and what direction you are going with your art style. I was on my fourth edition of this magazine and all the many details when I met up with a model I have fairly frequent collaborations with. She was like, “magazine? Well that's fantastic”. While I was doing my face-palm she didn't know it reminded me of how time differs between the creators and audience. My work had elapsed many months without her seeing all the hard effort. Now you know your goals should be to, “stay on target but don't hesitate to make ever so slight changes!”.

*Tracy Rose is a technologist, artist, photographer and general imagery aficionado from Colorado Springs, CO. His photography can be seen in numerous online publications and restaurants at the end of the universe.*

*About the cover: Kasey May has graced the front of the AQ portfolio for many years. This boudoir shoot on the cover was one of our strongest shoots ever thanks to holiday moods, great outfits and her wealth of talent.*



*Aquiline Photography 2016 ~*

*Photographer: Aquiline  
Model: Xalaura*



## Abandoned Places

By Chris Dorschutz

My obsession with photographing abandoned places started years ago with a paranormal 'ghost hunt' with some coworkers. I brought my camera along just in case and WOW! I'm glad I did! Here I was standing in an abandoned haunted factory in Ohio where not too many people would even think of going. Aside from the adrenaline rush you get with that hair on the back of your neck standing the rustic untouched surroundings capture you!

After that experience I started researching 'legal' abandoned places to visit. I used the Internet and Googled Abandoned PA (where I live) and found a bunch of locations. I also got recommendations from people who loved my shots from Ohio. One of those came in the form of Eastern State Penitentiary located

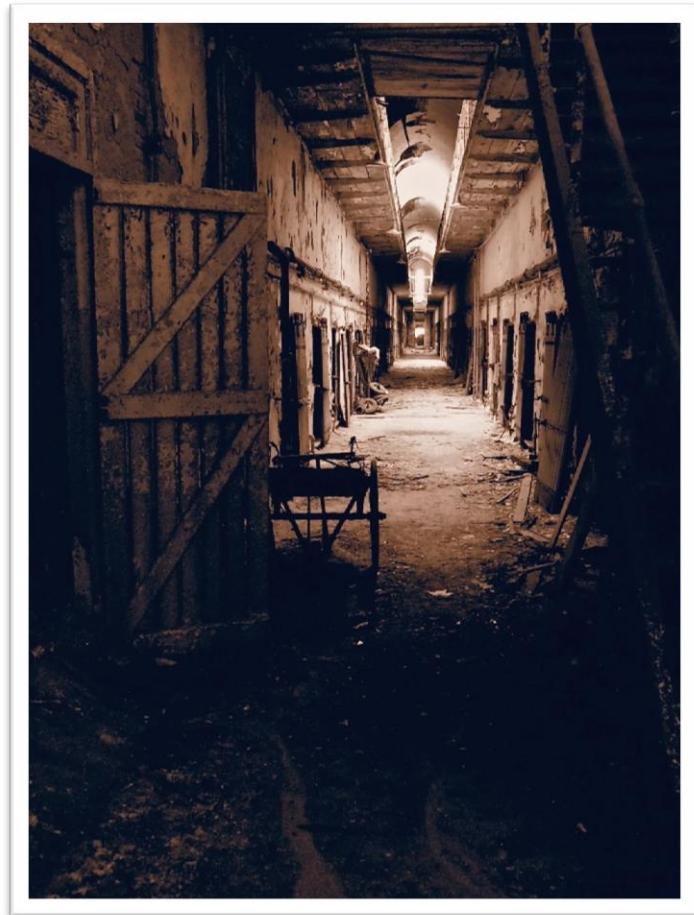
in the heart of Philadelphia. One would not expect to see an abandoned prison situated here! Luckily this is a state run 'legal' and safe way to get your feet wet while



exploring.

*Image: Factory in Ohio*

There are many facilities like this throughout the country. As well as abandoned psychiatric hospitals like Trans Allegheny Asylum and Pennhurst Asylum who offer ghost hunts and public tours. The Ohio State Reformatory in Mansfield, OH is by far my favorite this site was also the setting for the classic film, The Shawshank Redemption! Most of these places have



self-guided tours so that you can roam and photograph at your own speed.

*Image: Eastern State Penitentiary*

As far as historical knowledge and desire to want to know more about these places, it's not a crucial factor for me. I get into these places based on the atmosphere and visual appearance more than the history.

There are many risks involved with abandoned exploration. This can be anything from physical dangers like weakened floors that you could fall through, dangerous airborne contaminants like asbestos and black mold. A respirator is recommended for anywhere you expect to visit that you are not sure of. Most State run tours are safe.

Another danger that comes with this hobby are consequences that come with trespassing. I have had a

personal experience with getting caught. My son and I just finished shooting in the basement of an abandoned meat packing plant where we did not have permission. When we started toward the stairs to exit we looked up and saw 2 men standing there blocking our exit. I smiled and said hello. The one guy replied with 'you know you are trespassing'. I apologized and said that I did not see any no trespassing signs. He said that people remove them so that they can plead ignorant and avoid prosecution. After he saw that we were just innocent



photographers they calmed down and actually gave me a number to call if wanted to come back.

*Image: Mansfield - 'Eye of Sauron'*

Other photographers that I know weren't so lucky. One had the full arrest take place by State Police and was told to tell his friends not to come here! Another had a full SWAT team come in with weapons drawn because they thought there were either drug dealers or thieves stealing copper pipes. Bottom line,



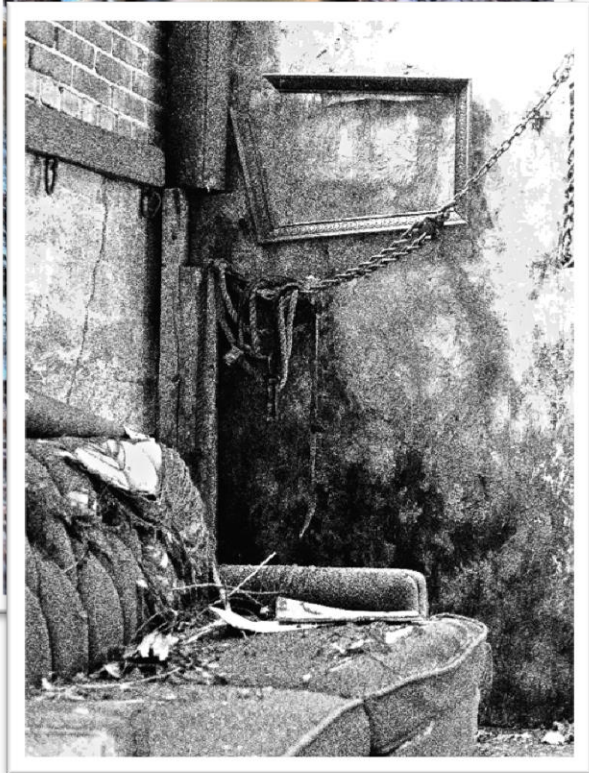
always try to get permission before going into any property! Never explore alone.



*Concrete City in the Pocono Mountains of PA*

Another tip, always carry a spare memory card. I was told to take a few pictures of the outside of the facility if you trespass, no interior shots on this card. If you think you hear anyone approaching while shooting, replace the card you are using with the outdoor shot card. Some property owners or police will 'wipe out your card' and not press charges if you allow them to do that. Also, it makes it look like you just got there and didn't take any pictures yet. This way if they confiscate your card or ask you erase it all of your efforts are not wasted!

*Peeling paint from Eastern State Penitentiary hospital wing (also framed shot)*



Over the years I have experimented with a lot of various lens, exposures and techniques. One of my favorites has been shooting in Infrared. This spectrum of light is quite unique and gives the abandoned locations an even creepier feel! The more natural daylight, the better for these shots.

*Abandoned meat packing plant*

I usually plan on taking at least 3 shots of every scene, one regular color, one infrared and one in either a vivid mode or black and white. Another favorite of mine has been using the fisheye lens. The slight distortion also adds to the creepy factor while giving you a full view of the area.

I recently discovered a love for natural framing. This could come from shooting a subject through a broken pane of glass, a hole in the wall or any other object where you can surround the outer frame of your photo. One thing that most people don't think about is getting close to their subjects in abandoned places. Once I got up close and personal I found an entire new world out there! The peeling paint, tiny cobwebs, the texture of the rusty bolts is amazing! Don't be afraid to get up close and personal!

*Chris Dorschutz is a Pennsylvania photographer who enjoys macro - abandoned building images. You can see his work at <https://www.instagram.com/cjdorschutz/>*



*Aquiline Photography 2016 ~*

*Photographer: Aquiline  
Model: Kizzy Cutlass*



*Aquiline Photography 2016 ~*





# THE GREAT NIPPLE DEBATE

By Casey Elliott



*Aquiline Photography 2016 ~*

It's a question that many models and photographers have asked themselves and each other over the years – "What's the big deal with showing a little nipple in a photograph or not?" Quite simply put, a nipple can be the difference between nudity and non-nude art photography. The difference being; an artistic nude photograph lets the model cover the nipples and genitalia using props or his/her other body parts whereas nude photography has one or all of these aspects of the model exposed.

***"It is important to have a diverse portfolio and not be constantly 'type casted' for nude work, the image has to feel right."***

Implied nudity is even slightly different. With Implied, the viewer should not easily be able to tell if the model is nude or not, i.e. standing behind a sign that covers most of the body but the parts that are showing appear to be nude – minus the nipples and genitalia which would render the photograph a nude. So why all the definition and specifics? Is there really such a big difference between showing a little nipple and being nude? Yes. The difference

lies not only in the eyes of the law, but the control of ones' own image as an art form. Colorado law states that a person who exposes their genitalia, anus, nipples, pubic hair or breasts in public with the intention of arousing another individual may be considered lewd, and as such, puts that person in the position to be arrested and charged with public indecency or indecent exposure – this is the standard for nudity in public. A model being body painted in public avoids charges by placing pasties on the nipples and a genital covering pad over the genitalia. It may be a grey zone, but it works.

Why bring up public nudity? This day and



age almost any digital image taken of us could become public domain. If you are uncomfortable with the general population seeing your bare form, maybe consider covering up in a more publicly acceptable way.

For those of us who may be ok with strangers seeing these images but perhaps not our more conservative relatives, consider implied nudes as an alternative. It is up to each model to decide on their own what level of nudity is ok with them. Too often there are photographers who are coming into the business that use nudity as a means to beef up their portfolio and get more attention on their work, but, as in film, nudity isn't a necessity in art – sometimes it can make or break a career for a model.

As models, we base our career solely on the appearance of our body. It is important to have a diverse portfolio and not be constantly 'type casted'

for nude work, the image has to feel right. Implied nudity and artistic nudity bring a certain allure to an image, it allows the imagination to fill in where the photography left off, and brings the connection to the piece. With everything exposed, this draws the attention directly to the nudity which may not enhance the art but rather take from it. Unless of course the subject is nudity.

When modeling, set direct and clear boundaries when it comes to the extent of the nudity. In most modeling, you are there to represent someone else's image, to convey a product or idea as a living canvas. With nude modeling, your bare body is the product and it needs to be presented with quality. It is important to draw a conclusion between the model and photographer what will and won't be allowed in the final product.

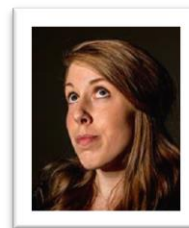


A model contract is the perfect compromising grounds between a model and photographer in the nudity frontier. For the model, this agreement gives direct boundaries for their comfort level and the quality of the image. For the photographer this document is the liaison between getting the perfect shot with the right model. The guidelines can range from a 'no nip slip' clause to a 'from the belly button up' agreement, and anything in between. Although these agreements aren't set in stone, as long as both parties agree to the standards, the final image is sure to be a winner all around.

Agree to the terms before the shoot! and don't be fooled, although you are signing a contract between yourself and the photographer, should those terms be broken, it can be a lengthy, costly and often unfruitful pursuit to set the record straight.



Thinking about trying nude or artistic nude modeling? Do it! It really can be very freeing to let it all out there and have confidence in the pure raw form of your own body. Some tips; be confident, bring a friend if you're nervous, get monetary compensation when possible! – Your face and body are the most valuable assets you have in the modeling career, in nude modeling there wouldn't be an image without it so make sure to be paid for your image.



*Casey Elliott is an Actress, Photographer, Author, Model, Outdoor Adventurist and Denver Creative*



*Aquiline Photography 2016 ~*

Photographer: Aquiline  
Model: Jesarea



## Beauty Tips

By Xalaura

I've always had pretty bad skin... so modelling is naturally not something that I would have ever been cut out for. But if you take the time to take care of your skin, it will thank you and you will live a happier life.



By no means, am I suggesting that I am about to tell you a miracle cure- because I'm not. For me, skincare starts with my diet. What I eat is fundamental not only for my mind, but my body as a whole. But I've always had a problem with greasier skin, and in warmer climates it can become unbearable. I used to play a lot of basketball in my youth, and found often, that I just couldn't find a suitable clean feeling after a shower or two. But I'm pretty sure I've found the answer. Here is my recipe for soft flawless skin, that's photo ready. A Pumice stone. There it is...

That is not it right, you've got to be thinking...but it IS! The pumice stone is my beauty secret. I'm a rough and tumble kind of girl. I like to hike, camp, hunt, and I train dogs... specializing in difficult or last resort dogs. I often don't wear shoes all of the time and I have very rough feet. None of that translates in my photos or daily life, even with my traditionally "bad" skin, because of this stone! It's Perfect for maintaining soft feet and removing ugly callous buildup, great for exfoliating and removing all of the dead cells on the surface of your skin, there by opening up or preventing the clogging of your pores, and even further, helps prevent that visually dry, flaking appearance of the skin. If you're a greasy skin kind of person, this is your answer. I recommend using an antibacterial soap. Find a good one. I like and use Dawn dish soap [laughs]. If you're a sensitive skin kind of person, maybe don't use it on your face if it

causes your face to hurt. If you have bad skin, this dramatically reduces the size of your pores if used at least twice daily, and can even help clean out other pores, and allows larger growths to heal faster. If you have dry skin, just follow up with a natural moisturizer like an organic coconut oil, and there you have it.

This is perfect prep for a photo shoot, perfect prep for body painting or Black-Tape theme applications (as it removes grease at a microscopic level). It's perfect prep for facial treatments or primers before application of makeup. Sometimes I find that my skin dries out more and isn't as greasy, almost because of the stone, so I end up using more lotion as I age. (Coconut oil is something I am currently trying, and I'll get back to you on my findings shortly [grins]).



Another hidden benefit, for the ladies who shave, is that not only does it

exfoliate, but it also causes your hairs to stand up taught, frees them from any binding at the root from dead skin, or the beginning of an ingrown hair, and allows you a closer shave. Best of all, if you exfoliate daily (which I highly recommend) you can reduce or eliminate red bumps and ingrown hairs almost entirely. Happy Exfoliating Ladies, and remember, keep it simple. You can find Pumice Stones at almost any cosmetic counter (Walgreens, Safeway, Walmart, etc.)

*Xalaura is professional painter, Model, Outdoor Adventurist and Colorado Springs native. See her work at <https://www.instagram.com/etherealinspirations/>*

*This month's hand-created-art guest is René Ballo and he caught AQ's attention because I enjoy the seduction of the raw line by pen or pencil. After that giving the pencil sketch some emotion or motion is just the best combination. Growing up on classic art, the look of Baroque style art always grabbed my senses. Baroque usually had tension, grandeur, characters depicting drama from some church story or another. Usually when one hears the word Baroque it implies elaborate but the original word meant somewhat imperfect.*

## A Day in the Art

By René Ballo

Art is an abstraction of simple and daily stuff of our life, but at the same time it is something huge that connects us with something divine. It is very hard to define the feelings and reactions that art causes in people, but a good attempt to understand that is to try remembering your very first good experience with art.



with had nothing like that. It was the figure of an old man sitting on the chair, contemplating books and a skull on the table – a reference of Vanitas. That composition had a huge space of darkness and silence, the old man looks like he's playing as an actor on the stage. It is about green veins beneath his thin and wrinkled skin, partially covered by a beautiful red fabric and that shadow-play made me feel that I was indeed in front of a real person, as a witness of his near to the end phase in life-cycle, but with the paradox of making immortal the painter who did it at the Century XVII, Michelangelo Merisi da Caravaggio.



Let us start trying to remember it by the type of art, like Music, a Movie, an opera or even a painting. Yes, a painting. That was my case, it was a long time ago when I had an epiphany enjoying a painting in the MASP - Museum of Art of Sao Paulo, Brazil. At that time, the expectation I had about a beautiful painting was a colorful nice image of a green valley, a woman's face, a sailboat or something else pleasant to my view. However, the painting that I was fascinated



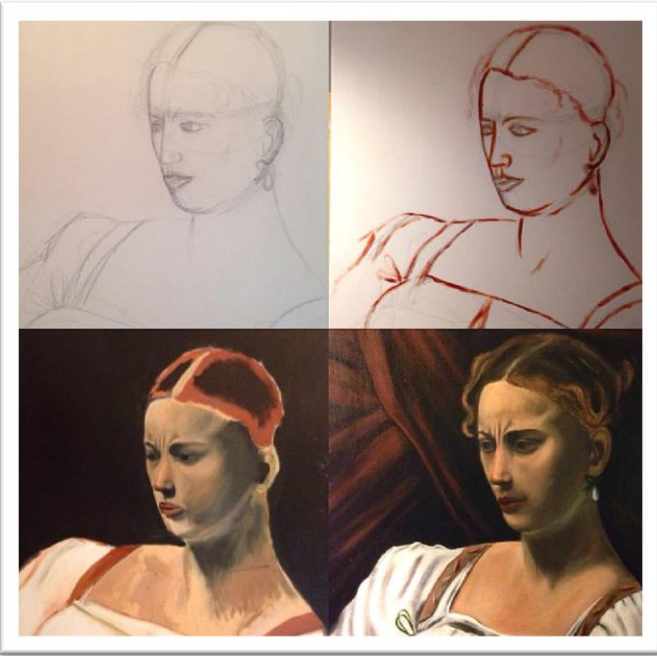
Although I always appreciated Art, I graduated in Business Administration and established a solid career in the Insured Benefits Market, working in American-Multinational brokers firms.

One Day, I was distracted making some sketches on a book of Regatta Rules, and then I realized that during a boring staff meeting or phone call, that those drawings really seem to be done by Toulouse Lautrec.

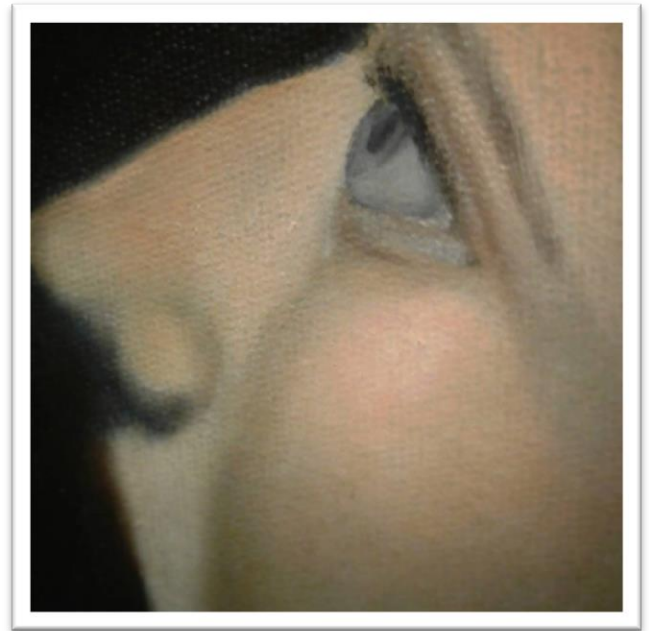
And then I started drawing and painting. My initial paintings were reproductions of the Caravaggio's characters. I was happy and surprised to discover that I had some talent, and I was 38 years old! That is a gift indeed. I never had a single formal Painting lesson, so I decided to expend a couple of weeks next fall in Firenze, Italy in a painting course.

Nowadays, we live in a world of images made for very fast views and superficial likes. Never in our history have paintings and drawings had so much competition as they do with Internet, Stream TV, Digital Photography, 4k TVs and others.

It is a hard time for paintings, but the key to interact with Art and many aspects in the life is the capacity of contemplation. It is free to practice, go ahead and enjoy.

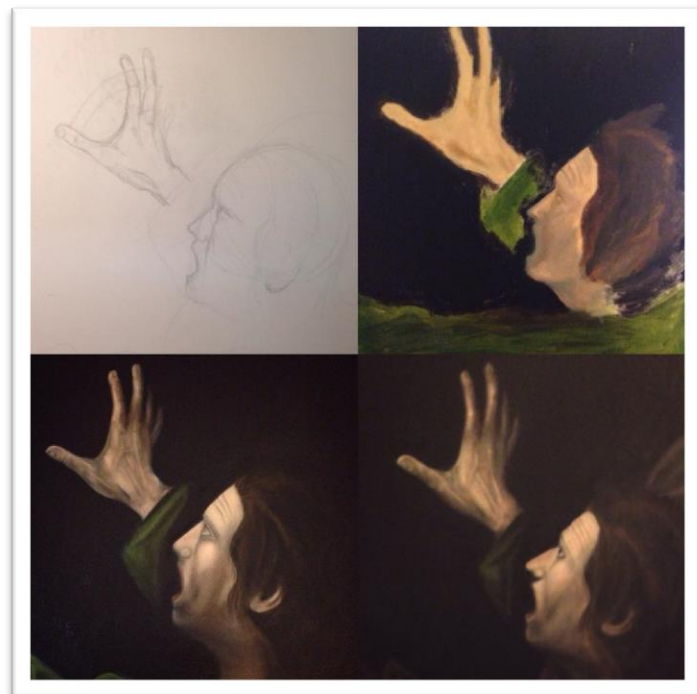


My father has an amazing talent for drawing. My elder brother used to be a Photographer, unfortunately passed away beginning his work at age 18. A few months ago I learned my Italian Grandfather, made a painting of Christ on his bedroom' wall. Perhaps there is something in my DNA.



*René is Brazilian with an Italian background. He lives in the city of Sao Paulo. You can view more of René Ballo's work on Instagram: @R\_II\_B*

*[https://www.instagram.com/r\\_ii\\_b/](https://www.instagram.com/r_ii_b/)*





*Aquiline Photography 2016 ~*