

AQUILINE MAGAZINE

JULY 2016

**TheDarkFiles
shines some light
on HDR images**

**AN INTERVIEW WITH
MODEL FAE GREEN
BY DAN LEE**

**JOABEL ORTIZ APONTE
PAINTS US THE BIG
PICTURE IN ART**

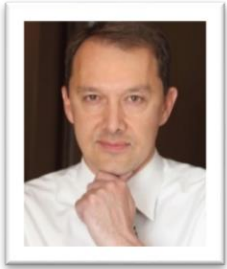
**WHAT MODELS
NEED TO DO
BEFORE AGREEING
TO A SHOOT**

**Dancing One Frame
at a Time**

**GIVE A LITTLE
GET A LOT**



Welcome to the third edition of AQUILINE MAGAZINE! We have even more terrific model images for you. I've been hearing a great many stories lately about nightmare photographers and that topic is on my mind today. Many people practice modeling coupled with



photography on what is called a free-trade basis. That is to say glamour models are willing to model for you if they get quality images and sometimes promotion comes with this collaboration. There are many hiccups in the system of free collaboration as you would expect. One of those

is that models may flake on the appointment to the photographer. In the opposite situation models often do their makeup, fix their hair, drive to a location expending gas, use many hours of their time, and exhibit tremendous physical effort, only to find the photographer does not give them any images back per agreement. In fact, I have never met a model that has not had this happen to her at least once. Is your mind blown? Mine was because these poor-excuse for photographers have a great many instances of guiding a model all the way through a shoot only to rip-her-off.

“The model should state up front what she requires and that these items are not negotiable. She should email this to the photographer prior to the shoot, so she has it in writing. She should give the photographer a list.”

After looking around to examine why this might happen I've come to a couple of conclusions. First some self-proclaimed photographers have zero editing skills. They really love the excitement of the shoot and meeting-people during the collaboration. When they get done with the photo-shoot it hits them how little qualified they are to do tedious editing and so they tell the model they are busy or have to work. Many of these often lonely guys will photo-shoot like every other day with models. And each group of models does not get their images. In some situations, the model gets back one or two over-Photoshopped images eventually and the photographer presses on with other shoots. It's sad really!

There is another stereo type guy too. This photographer basically thinks he is beyond checking his images out on scene and ruins the entire batch.

After goofing with the images he realizes he has ruined all the images from the collaboration. This wouldn't be so bad but these guys seem to be embarrassed cowards from what I've heard about in the past and make excuses instead of just admitting it to the model. Again this is sad.

Because free-trade is often a word of mouth or email agreement little can be done to hold these knuckleheads to their word of giving back the images each model was promised. Even if a stack of money was available to the model, I really doubt a credible law suit would be worth all the pain of getting back images from someone so unethical. One reason these unethical photographers end up getting out of agreements is that the model did not ask questions or get what she wanted in writing first. This gives the unethical photographer wiggle room to just hand her what he thinks she will deal with and turn his back on her.

The model should state up front what she requires and that these items are not negotiable. She should email this to the photographers prior to the shoot, so she has it in writing. She should give the photographer a list such as 1) I require at least ten fully edited images from this shoot. 2) I absolutely must have the images back to me within 30 days. Both of these are super realistic because if he can't edit ten images in a month maybe he needs a new hobby?

Models are tough and so not getting images is not the end of the world. Like models that flake eventually these specific wannabe photographers get a reputation that they cannot shake. At that point the best talent wanders away from them. My advice for wannabe photographers is just please hand over the images that the model worked to receive. I mean, even if the images are ruined and even if there are issues, just hand them over. At least you'll be keeping your end of the agreement up. If the model does not like the images that is a more subjective issue. One last secret here as I wrap this up. If you keep your word as the photographer you may get another shoot with this model. Trust me when I say that do-overs are incredibly cool for so many reasons!

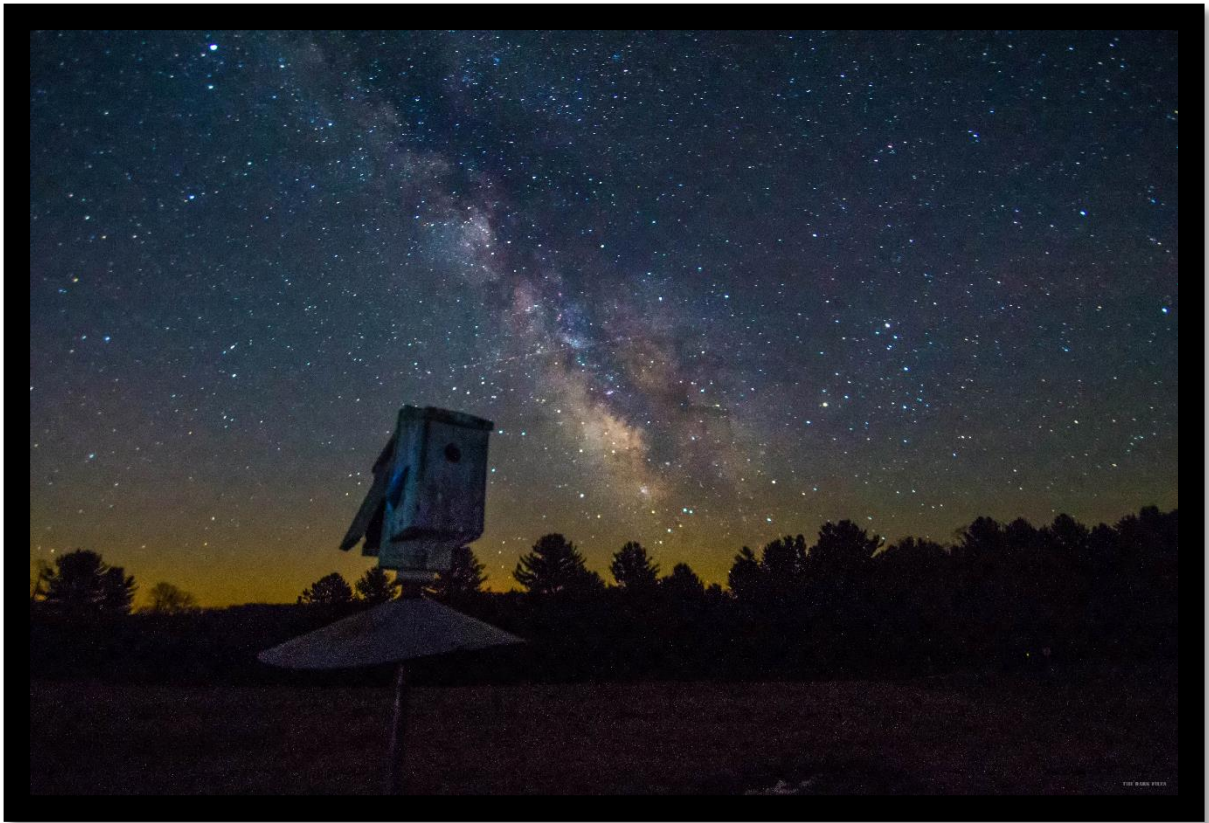
Tracy Rose is a technologist, artist, photographer and general imagery aficionado from Colorado Springs, CO. His photography can be seen in numerous online publications and restaurants at the end of the universe.

About the cover: Kassi remains one of my favorite pinup models. She knows how to enjoy a shoot and the images always showed that connection.



Aquiline Photography 2016 ~

Photographer: Aquiline
Model: Dancingbeauty69
MUA: Dancingbeauty69



TheDarkFiles

Ok, let me start by saying I am not a professional photographer. At one time I would've loved to do photography for a living but realized doing it for a living these days is a lot like being a guitar player in the 1980's: There's a million good ones out there, you got to be REALLY lucky if you want to make money at it!

That being said, I started in photography as a hobby like many others today, with a cellphone and a bunch of apps. Then got bored with that and invested in real quality gear and software and practiced, A LOT. I carried all my gear everywhere I went. Being a truck driver I managed to shoot everything of interest within a four-hour drive from where I live. And yeah, I'm running out of material. Which is why I usually shoot anything but a normal photo. I usually do special effects photography. High Dynamic Range (HDR), night photography, various long exposures and infrared.

I was asked to cover a few topics and answer a few questions, so here we go. HDR is primarily what I do.

Now HDR originally wasn't created for that extremely detailed, supersaturated, over processed look. It was created for getting the properly exposed final render in situations where you either couldn't pop a flash or a flash just wouldn't look right. I however, love that heavy processed look at times. That Surreal Look.

I was asked why Industrial Trucks look so Badass in HDR. Well maybe because they're big and Badass to begin with. But I think lots of things look Badass in HDR. Like the U.S.S. New Jersey.



I tend to use Photomatix almost exclusively when I do HDR. When I go shooting, most times I'm shooting a sort of Photo Documentary. This ship is a prime example. I set my camera for Bracketing: Normal

Exposure, Under Exposed, Over Exposed. Then I start shooting...EVERYTHING. Now the Right Way to do HDR IS with a tripod because of shooting multiple frames of the same shot. With lots of practice I've gotten steady enough to shoot 3 bracket shots without the tripod. That's very handy when you're shooting on the fly on a self-guiding tour around a place like this ship. Carrying a tripod isn't always practical in places like this. Luckily software like Photomatix compensates for small shifts in the frames when aligning during processing and they also have a De-Ghosting feature which helps eliminate errors.

I was always fascinated with HDR. I still am. I see the finished product as a sort of painting, but with a camera instead of with canvass and brushes.

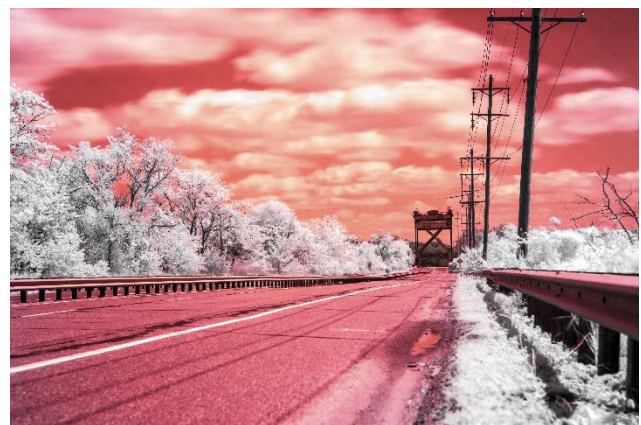


Sometime around 2013 I became interested in Night Photography. Particularly the Milky Way. Exposing the Milky way isn't all that hard. what's hard is finding a place within driving distance where there's little to no light pollution. Thankfully there's an online resource to help with that. even an app for smartphones. DarkSkyFinder! It gives a color coded map of light pollution all around the world. Once you find a dark enough place, all you need is good subject matter to put in the shot. The Milky Way and the night sky as cool as they are, really are just the backdrop for what you put in the shot. Which brings one more issue. How to light up an object or landscape in near perfect darkness? In some instances, I'm still working on that with landscapes. A picture of a truck or building at night with the Milky Way can be lit with a good flash or a flashlight. But a whole landscape? Not so easy. Other people do it; I'm still working on that.



This shot from Cherry Springs State Park in Pennsylvania, was taken in the darkest night skies in the state. I didn't pop a flash because the other people up that night would've strung me up. Perfect darkness allows you to run extremely high ISOs but you still suffer noise in some parts of the shot that noise reduction can't fix. Of course a \$1600 D6 might help but I drive a truck for a living, I'll keep dreaming!

Infrared Photography was something I took an interest in one winter when I was off of work with a broken foot and had tons of time to read and surf the web. I sent off for a bunch of IR filters and read everything to read on Lifepixel's site. I never had a camera converted for infrared so I practiced doing the long exposure method. This is also why I haven't done much Infrared that got posted anywhere online. I need to do 30 second exposures. how often does the wind not blow for 30 seconds? Hardly ever. One day I'll break down and send off one of my cameras for a conversion. But until then Mr. Aquiline will remain The Master of IR!



IR Taken along Kings Highway in New Jersey.



Mike K wishes to remain Semi-Anonymous. He is the creator of TheDarkFiles on Instagram, an amateur photographer, a truck driver, and not quite an Anarchist...yet.



Aquiline Photography 2015 ~



Joabel Ortiz Aponte



Wild Lion, Acrylic on Canvas, Size: 16" x 20"

This month's artist of hand-created works in our spotlight is Joabel Ortiz Aponte. Aquiline first noticed Joabel's work because of his large cat centric themes and superb quality graphics. Aquiline interviewed Joabel and found he was born in Santurce, Puerto Rico on April 14, 1980. In 1998 he obtained his Publicity Design Degree at the Central High School of Visual Arts. He obtained a Bachelor Degree in Fine Arts from the School of Fine Arts in Old San Juan in 2002. He then obtained a Master's Degree in Adult Education with second specialty in Administrative and Supervision of Education at Metropolitan University, Cupey (UMET). Joabel's artwork has been renowned in the art environment since early in his career in Puerto Rico and outside of the island with several individual and collective exhibitions. Joabel's artwork displays partly in public and partly private collections in Puerto Rico, United States, Europe and Brazil. He is currently a student at the Education Doctoral Program at Interamerican University (InterMetro).



Colorful Lion, Size: 50' x 68' (mural)

Joabel told us the following about his work...

"The visual message that dominates my work is a social-cultural one, of a severe emotional impact. The images created are prompted by memories and experiences of my everyday living. With the intention to educate, facilitate and to awaken curiosity was created, for the visually implanted idea. I use different pictorial tendencies, in some occasions combing some of them to achieve a personal and effective malleable language. One of my work characteristics is the creation of multiple images with the intention of creating harmonic alternative and visual impact. I am not attached to any specific technique or style, since in my creative process there's only freedom and experimentation, no rules, no norms, no laws. I just communicate each message or idea in an original way, my own way!"



Lion on Blue, Acrylic on Canvas, Size 16" x 20"

Joabel's first drawings were inspired by ships arriving in the bay of San Juan. He watched from the window of his room, in Old San Juan from the early age of childhood. His curiosity about the surrounding environment and creative interpretation of the observed has always been the source of his inspiration even today. At different stages as an artist, his creativity has taken him into different styles and ideas, as well as the transformation of the visual language constantly.

As a professional artist and educator Joabel has successfully developed different artistic and educational projects. His work is present in the project “Art that Rehabilitates”, which impacted a total of 400 inmates in various correctional complexes in Puerto Rico. Specifically, he worked with the community of adult men and women in maximum security, achieving their rehabilitation with visual arts. The group of incarcerated participants managed to present two exhibitions of his works in major art venues including the Museum of Art of Puerto Rico.



Super Darth Vader, Size: 16' x 29' (mural)

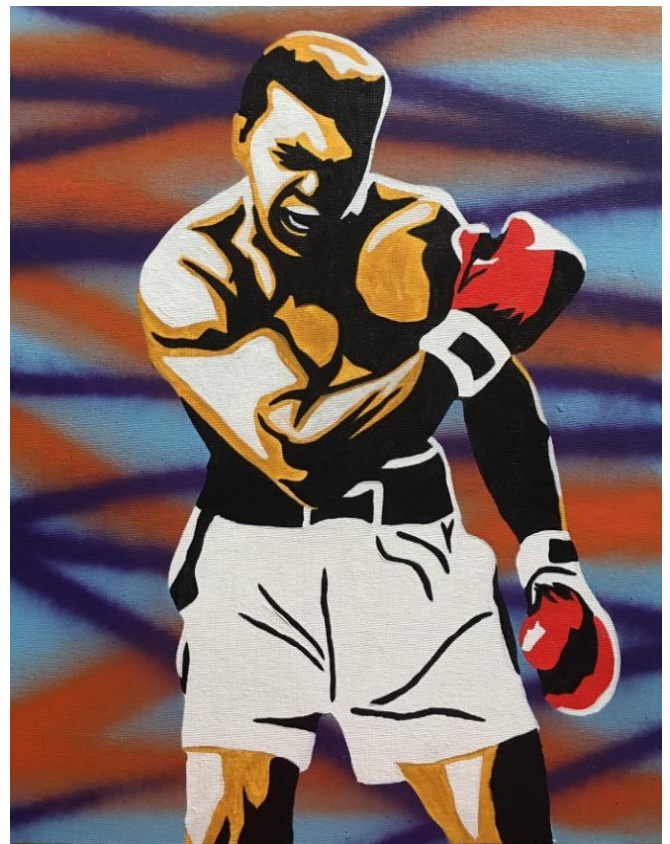
Also among his achievements is the design of programs and workshops for professional development of teachers of public schools in Puerto Rico for the integration of visual arts in the classroom. This project has the intention of contributing to youth development in the visual arts, worked different educational workshops in various poor communities in Puerto Rico. Currently this artist and professional educator prepares for new challenges, he will be working as a professor at the School of Visual Arts and Design of Puerto Rico and the Interamerican University of Puerto Rico, at the metro campus. At the same time, he is working with his artistic creations for the development of exhibitions inside and outside of Puerto Rico.



Big Lion, Digital Work

Joabel recently participated in major events in Puerto Rico of Urban Art, which has been highlighted by his work with the realization of large-scale images of Lions.

One element that has been constant in his work and distinctive of him is the artistic atmosphere of the island. In a book recently published by the Institute of Puerto Rican Culture was entitled: Puerto Rico: Open Air Museum, emphasizes the work done by this artist of lions and the use of other images as the character Darth Vader and the Pink Panther combined. Among his most recent works he made a tribute to the boxer and sport icon Muhammad Ali, and the reinterpretation of the image of the Lion. “This is a reflection of who we are and where we're becoming as human beings”, he stated. Additionally, his work communicates the message about the current problems in Africa on hunting lions and their problems on extinction. During last April his work was exhibited in the city of Cincinnati Ohio collectively.



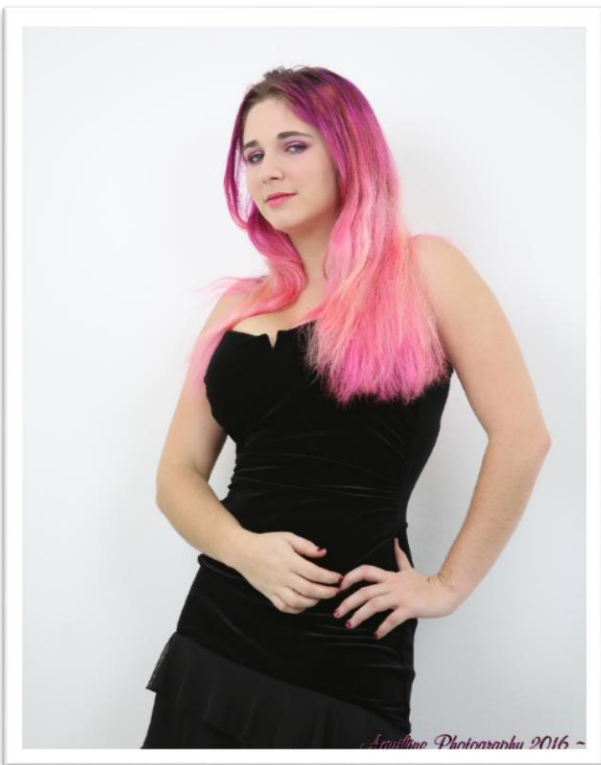
Muhammad Ali, acrylic on canvas, Size: 16" x 20"

View more of Joabel's work on Instagram
www.instagram.com/el_joa_lion/
Facebook: El Joa
Twitter: EL-JOA

An Interview with Fae Greene

By Dan Lee

Anyone who's followed Aquiline Photography through their social media sites (IG, FB, Twitter, etc...) has seen the gorgeous and unique vision of the people behind the lens bringing you a variety of gorgeous shots of amazing women and backdrops through the Rockies. One model in particular has stood out to me on this site time and time again. Fae Greene is a talented and beautiful woman with a sort of radiance that instantly captures the eyes and brings a smile to your face. I recently had the privilege to talk to Fae and ask her some questions about her experience as a model and her passions as a person.



Model: Fae Greene
Photographer: Aquiline

Dan: Your Facebook profile says that you've been modeling since you were a little girl. How exactly did you get your start in modeling?

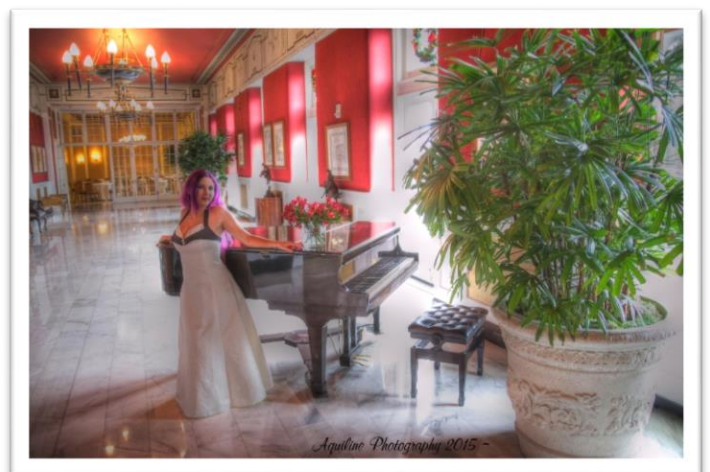
Fae: I actually started in children's pageantry! I started out when I was 2, when my mom entered me in one of those 'Arizona's cutest babies' pageants. I ended up getting 2nd in state! I did pageants until I was roughly 13, when I started in with modeling. My mom has been such a wonderful support system throughout it all.

Dan: What aspects of modeling do you find to be the most fun or exciting and which do you dread going into a shoot?

Fae: My favorite part, the part that I have the most fun with, is getting to play dress up and feel absolutely spectacular about myself. I have all these gorgeous formal gowns that I would have no use for otherwise, so I get to play dress up and feel like a princess. My least favorite part? Well, believe it or not, I have really bad social anxiety – that's part of why I do what I do! I'm terrified of meeting new people, and even though I don't show it, I'm extremely awkward when it comes to meeting a model or photographer for the first time! But what better way to get over my fears than face them head on! However, I never, never go to a shoot without my security escort.

Dan: Is there ever an element of discomfort or self-consciousness when you go into a shoot with a new photographer? If so, what helps you move through it?

Fae: Well, like I mentioned before, I have terrible social anxiety, so there's always that element of discomfort. The best thing to do, in my case, is to take a deep breath, and then talk to my security escort their opinion on the photographer. I like to get an outsider's opinion, because sometimes an outsider has a better view of the whole situation! Also – I make sure to check out the photographer's portfolio and attempt to talk to some models they've worked with to make sure the photographer is a good one to work with.



Model: Fae Greene
Photographer: Aquiline

Dan: Are there any shoots you've done that stand out in your mind as being the most fun or enjoyable?

Fae: To be honest, my graveyard photoshoot I did with Dennis Nejték was one of my absolute favorite shoots I've ever done, mainly because of the location. I love all things dark and scary! So the gothic photo shoot we did was so amazing! Not to mention Dennis was extremely professional, and even came with some pretty cool props for me to use! However, I did really enjoy the photoshoot I had with Aquiline right before Christmas last year – we started at my house doing a lingerie kitchen shoot, and from there, we actually took a small trip over to the Broadmoor Hotel to continue the shoot! We got some pretty amazing shots that day, and we had an absolute blast doing it!

Dan: Any shoots that were just nightmares?

Fae: I can happily say I've never had a terrible shoot – but I have had some hiccups during a couple shoots. Like for my Valentine's Day theme shoot.... I discovered I'm allergic to nipple pasties.... Not a fun discovery to make!



Model: Fae Greene
Photographer: Aquiline

Dan: What are some passions you have outside of modeling?

Fae: I love to bake. I actually want to open my own ice cream and dessert shop when I'm able to afford it! I make a pretty good ice cream, too. If you know of anyone who's looking to invest in an ice cream shop, send them my way, I can show them my business plan! I also love playing with makeup. I'm not the best at it, and I'm by no means a professional. I'm still learning, but it's so much fun to practice blending the different colors together – I really think it's an art!

Dan: Is there anything you haven't done yet that's at the top of your bucket list?

Fae: Modeling-wise, I'd love to be able to meet Tyra Banks. I used to be obsessed with her show America's Next Top Model before the final season. I was actually pretty heartbroken when it ended because I wanted to be on it so bad! The models that get to compete in that show learned so much! I learned a lot just by watching the show! Life-wise, my ice-cream shop.

Dan: When we started speaking, you were on a camping trip. Is there somewhere you'd love to camp that you haven't visited yet?

Fae: To be honest, my absolute favorite place to camp is out on Mt. Graham, out in Safford, AZ. I really think it's just the most gorgeous place ever. Plenty of amazing photo opportunities, amazing views, it's calm and relaxing, and I've got me a perfect little secluded spot that's actually kind of difficult to get to. I've had opportunities to go camping elsewhere, but I always end up gravitating back to Mt. Graham!

Dan: Do you have any projects that you're working on that you'd like to mention in this article?

Fae: I'm currently looking for some new photographers to work with since I recently moved back to Arizona. It's been a slow start, but I'm sure I'll find some amazing people to work with!

Dan: Last, but certainly not least, do you have any advice for people wanting to get into modeling or photography? Anything you think they should know before they start?

Fae: Firstly, **PHOTOSHOP IS A REAL THING SO DO NOT COMPARE YOURSELF TO THE PEOPLE YOU SEE IN ADS.** I cannot begin to tell you how often I used to stare at pictures of gorgeous, thin, perfectly toned women, and then look at my body, and think to myself "why can't I look like that?!" I struggled with this for years. Then I learned to love myself. The confidence and happiness with yourself shows through your eyes. And people can see if you're not confident with your body, even in pictures! Learn to love yourself before you can expect anybody to love you, the same thing goes for modeling. Another thing, do it because you love to do it, not because you expect to get anything out of it. I

do this as a hobby, and if I get paid to do it, it's a bonus! I do it because it makes me feel amazing about myself. When I have fans come up to me and tell me they like my work, it makes me ecstatic! And finally, my last tidbit of advice for now, take care of yourself! If you take care of your skin, your hair, your teeth, it shows! Your looks are what your potential photographers are seeing first, and if you don't take care of yourself, they won't want to work with you. Drink lots of water, limit alcohol and don't do drugs, brush your teeth, limit alcohol and don't do drugs, wash your face, limit alcohol and don't do drugs, take care of your hair, take your vitamins, do whatever you need to, just take care of yourself! And for the love of everything holy, limit your alcohol intake and don't do drugs. It destroys you from the inside out. I'm not saying don't enjoy yourself. Go out to the bar every now and then if you want. But your skin looks so much better when you're not constantly drinking alcohol.

Model: Fae Greene
Photographer: Aquiline



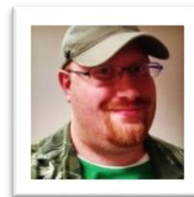
Dan: Thank you again, Fae. It was great getting to talk to you and learn a bit about you and your thoughts about modeling.

So, folks, there you have it. A little bit of insight into the mind of a model. It's more than just outward beauty when it comes to being the subject of some of these amazing photos. You have to

love yourself and be confident in you, the real you. Like any artist, she has her passions outside of her medium. Take a look at some of the amazing shots of Fae Greene in this issue of AQ and make sure to follow her continuing adventures online at <http://faegreenemodellife.weebly.com/> and <https://www.instagram.com/faegreene/>



Model: Fae Greene
Photographer: Aquiline



Dan Lee is an author and amateur photographer from Nashville, TN. His fiction has been seen in numerous online zines and publications and links can be found through his blog at dannooftthedead.wordpress.com



Aquiline Photography 2016 ~

Photographer: Aquiline
Model: Emma_Underground



Dancing, One Frame at a Time

By Leilani Tibbitts

I love being a model but I am also a dancer and those are both my major loves in life when it comes to talent. I enjoy meeting and working with new photographers. I adore building a rapport with them. I delight in wanting to come back and work with them again because their work was good and because we were in sync. I love even more when they want me to come back. That's a sign to me that they found value in me as an individual and in my abilities as a model.



Model: Leilani Tibbitts
Photographer: Aquiline

Traveling by car or plane long-distance is very exhausting and when I'm doing two shoots a week with two different photographers into different areas of the world it gets exhausting. The reason I push myself so hard is because I love what I do, I love meeting new people, I love seeing different parts of the world that I've not seen before, and I enjoy creating art with my body whether it's through the motion of dance or whether it's through the poses of my body that I can put it in, to create a masterpiece.

It's easy to stand in front of the camera and have a picture taken. It's easy to get up on stage and dance whether you're good or bad it's still easy to just get up there and start moving. But the camera does not lie when it comes to showing if you know how to move or not move or pose. For me modeling is just dancing one frame at a time. The camera will show how uncomfortable you feel, and if the passion is not in your soul. Now that doesn't mean it's not a good picture but what it means is it doesn't catch their soul. Learning how to dance does help bring that out but isn't absolutely essential. For example: football players can play well but there is an added finesse when they take ballet that helps them be more aware of their body and aware of their movements against an

opponent. Martial arts and gymnastics both of which I do also help too. You have to learn to pose if you are not a dancer you're not used to using your body to create a story. The best way is to work alone in front of a mirror. Then record yourself and critique yourself and try again. I can go through any good pic of models (bad ones don't count) and tell you which ones have that finesse and that emotion. If the Photographer is really good, he can make it work but if the model lacks the ability to be aware of every inch of her body and what it should do it will still show.

I love thinking of myself as a sensual, exotic, beautiful, woman that when the picture is created it is seen with my soul. When I dance I create that story especially when I can do the choreography but in any dance if I can learn it I can tell it.



Model: Leilani Tibbitts
Photographer: Aquiline

I am mostly an extrovert so I have no problems with being in front of the camera and in fact I delight in it. I may not always feel confident in life on a daily basis but when I walk out my door to any audience I will be confident/sensual/determined. There are countless beautiful models, as well as awesome photographers and it's hard to get out there and keep pushing, not knowing if anyone will truly notice my abilities and help me make my big break and theirs. I'm just stubborn and don't want to give up. So on the down days for me I dance, sometimes I read or more often than not I grab a photographer and go at it again!

Leilani Tibbitts is a model and one of the founding members of Fitnessmodelsdotcom. She is a dancer of many styles and an aerialist, singer and songwriter



Aquiline Photography 2016 ~