

AQUILINE MAGAZINE

JUNE 2016

WHEN TO SAY YES
AND WHEN TO SAY
NO TO A PHOTO-SHOOT

SUMMER
ISSUE

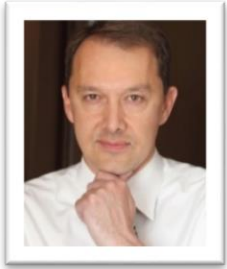
HIDDEN OASIS
COLORADO, THE HIDDEN
PARADISE OF THE SOUTHWEST

What is
S.ensual
E.rotic
X.erox?

WHY IS WRITING
THERAPEUTIC
BY WES BEIKO



Welcome to the second edition of AQUILINE MAGAZINE! We have lots of great model images for you. With social media being a dominant force in everyone's life, it seems like a huge number of females (and even males) are calling themselves models. A couple of years ago, some guidelines were



laid out to determine what was "professional". One of the first examples is income. If more than half of someone's personal income is modeling, then they are considered a professional model. This same thing applies to photography. This makes sense. I see people brag all the time of how they were paid once or twice.

At the end of the year it comes down to the income on your tax form. Despite the little boutique you wore dresses on behalf of, you may not be a professional model.

"Experienced people in every career field eventually get to the point they want to roll their eyes because they know what's coming next"

What about amateur models? It seems obvious that if you are modeling for someone's brand you are a model. I have reoccurring models in my portfolio and they literally represent my "brand" and logo. They are real models. All the way across the world people say, "I love that model of yours and she is my favorite". How about sitting in your room and taking selfies? Even if you represent your own "brand" it doesn't count as professional modelling. That strikes me as self-promotion. Are call-girls and cam-girls considered models for a brand or is that more of self-promotion? I guess that depends on their tax form.

I have also seen a lot of non-typical girls do legitimate modeling. They feel like they need to talk about how plus size they are or how they don't fit a mold. I have news for you. The mold has been broken a long time ago. When I started shooting models I figured runway models had to be 5'8" tall and that was the industry standard. I was relieved that lingerie models came in all sizes because that's what I liked to shoot. My surprise came when I shot models in Hawaii and they were doing formal runway fashion. This would already have been memorable but added to that was that the models were very short. I learned that as the population of Hawaii was often Asian, shorter than industry standard was more of a norm.

Depending on where you are the mold may not be the same.

There is an exception to every rule in modeling you can think of. I'm asking you as models to stop apologizing for your hard work. Trust yourself and quit being intimidated by the female next to you. You are not her kind of pretty, you are your own type of pretty. For your own reference you now know what to ask if someone tells you they are a professional photographer or model.

One could go professional right off the street but how do you know when you are good at what you do? You can't measure that by money because frankly some people are in it for the art, therapy, or just to have killer images of themselves when they grow old and unable. I had a stunning blonde model ask me once when she was new, "When will I know if I'm a model?". My response came easily. When you can see around corners in your current hobby or profession, you are the real thing. What I meant by that is new models are always shocked by every new thing they experience. Later when you have seen almost everything that can go right and can go wrong, you become seasoned at your profession.

Experienced people in every career field eventually get to the point they want to roll their eyes because they know what's coming next. You are the real deal at that point. While you may also be jaded by that time, there will be no doubt about your competency. It's known that in any job, upon entering people are really excited and not that good at it. Then they become pretty good and it while being barely excited. Later people are super good at what they do but maybe not that excited at all. Part of the loss of excitement is that they can now see around corners so to speak. Where ever you are in this adventure of modeling, photography, or art let's hope it's your passion!

Tracy Rose is a technologist, artist, photographer and general imagery aficionado from Colorado Springs, CO. His photography can be seen in numerous online publications and restaurants at the end of the universe.

About the cover: The image of Serena was taken near Manitou Springs, Colorado and the lush vegetation added even more to this knockout shot. The image also reminds me that with experience comes very jealous people that will attack your work. I knew Serena had become top-notch when jealous people were spending serious effort trying to down play her talent and cause drama. You're incredible when you can scare your competitors that way!

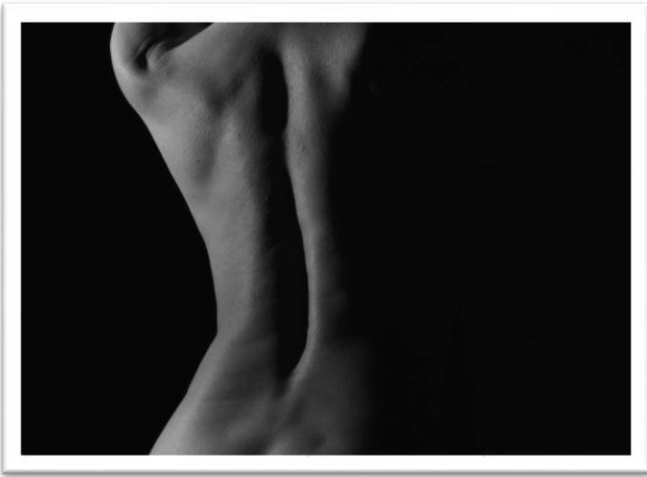


Aquiline Photography 2016 ~

Photographer: Aquiline
Model: Virginia Marie
MUA: Virginia Marie

What is S.ensual E.rotic X.erox

There have been countless articles on sex. (Hence the Xerox pun) These sexy articles catch your attention all the time. It's fun. It's amazing. It's wonderful. One can't get enough! I can't!



I don't want to be a copy of other articles, poems, odes, or books. So here's my take one (more to come if you have more you want to hear about). Men and women have so many differences. It's sexy to have them. It's attractive...it's magnetic. Who wants to be the same? Not me!



Sex is soul. I feel that you give a piece of yourself to each person you are intimate with. How sacred is your soul? Sex is so much fun and so hot that having it constantly with anyone and everyone all the time is damn hot. The question you need to ask yourself and no one else is this:

Do you feel complete whole and happy with who you choose to become intimate with? More power to you. If you don't then take a step back and decide what you really want out of life and make a plan. Do you want that special someone instead?

For me sexuality spills into every facet of my life, especially my dance and my humor. I have a

wicked sense of humor and can't help but make every joke sexual.

Even the most innocent of exchanges are dirty. I don't have a dirty mind — I have a sexy imagination. Everything turns me on. I can watch the pole in the center of a weight machine as its being used. Enter and leave its hole and think sex. Hear a guy groan as he tries to lift that heavy weight one more time and think sex. I love Brazilian jiu jitsu...wrestling men again-think sex.



Shoot forget yoga or dance and let's just get it on! I move through positions and feel and think sex. But dance has always been an expression of my moods and my thoughts...I feel sexual in every curve of my body and every move that I create. I want to reach out and grab your heart pull you in so you can look into my eyes and be mesmerized until you melt.

There is beauty in the soul and the body and the person. Own yourself. Love yourself. Not the stuck up prideful love but just a deep acceptance of who you are and in turn you will love others more fully, completely and never stop and they in turn will feel safe to love you back. And yes, you may now chuckle, sex and more sex.

But despite all that I do find that it is the sharing of two souls. It binds you. It strengthens you. It creates the giving of life and the making of life. Nothing could be more beautiful. Except dance and chocolate, they almost are just as good...or nothing else can fill that hole when I can only turn to dance (exercise) and chocolate...

Leilani Tibbitts is a model and one of the founding members of Fitnessmodelsdotcom. She is a dancer of many styles and an aerialist, singer and songwriter who loves to travel the world doing those things she is passionate about.



Aquiline Photography 2016 ~

Aquiline Photography 2016 ~

Model: Fae Greene
MUA: Fae Greene
Photographer: Aquiline





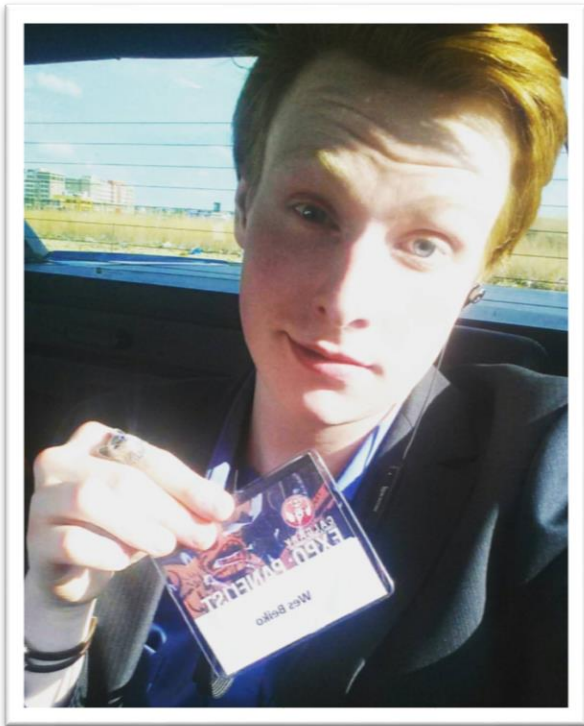
Aquiline Photography 2016 ~



Why Writing Is Therapeutic

By Wes Beiko

Writing, pen to paper, fingers to phone making notes. Whether it is pouring your feelings out into an Instagram post or writing a poem, writing in the purest sense is therapeutic for many individuals. Think back to your days when writing in a diary or journal was the way you ended your day. When the words you wrote meant so much more, then just being letters on a page.



My name is Wes Beiko and I make my living as the owner of Calgary Alberta based media company 528 Evenings Media. A large portion of my daily life is spent writing. Whether this is writing screenplays, magazine articles, business letters or my daily Instagram posts about my life, there is something magical and alluring to me when it comes to writing. As with most art forms, such as painting or drawing they engage a different area of our brain. I'm sure we can all relate to this feeling, it is the feeling we get when we hear a song on the radio, that speaks to us on a level much deeper than just enjoying the rhythmic chords of the song. That feeling we get when a song speaks to us on a personal and emotional level. We relate to the words, or maybe it is just something about the beat, but for some reason certain

songs resonate with us. This is what I feel when I write.



Photograph: Near Infrared of Alberta Canada
Photographer: Wes Beiko

For me writing is not just a release of stress but a way to organize thoughts into a medium that flows. In the case of screenplays, this a lot of the time is a coagulation of one's darkest and inner most thoughts, all spun together with our life's experiences to create something we personally can relate to which in turn opens it up to a much larger audience. Along with opening this up to a much larger audience, it provides me the ability to get what is on my mind down into something tangible, which for some odd reason feels really good.

“As with most art forms, such as painting or drawing they engage a different area of our brain”

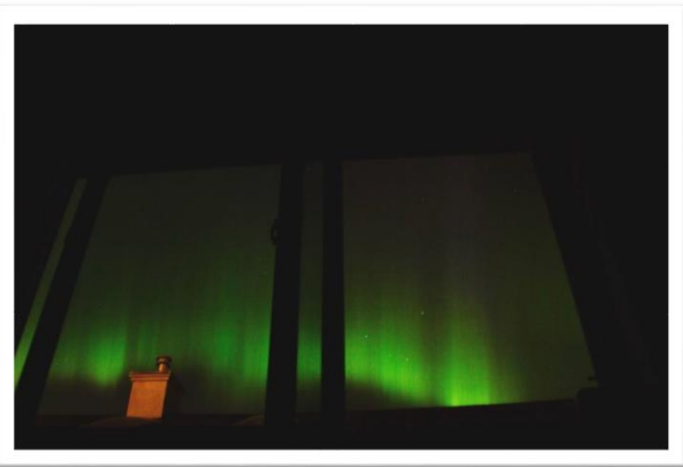
So why does writing our feelings or deepest thoughts down feel so good? Well from a psychological perspective, when stressed about some issue, even if consciously we aren't thinking about it, our subconscious is. First off to define consciousness and subconscious, the first of the two is what we actively are thinking of. The thoughts and feelings we have each day that we have control over, is our consciousness. Such as right now you are reading this article and that internal voice inside that reads in your head, that is your conscious mind. Your subconscious mind on the other hand is one that works “behind the scenes”. Your subconscious mind handles things we do not personally take note of in our everyday life. Our brain however is in a state of constant work. Every visual, every sound, every touch and every

smell is logged by our brain into our subconscious. This is one of the popular theories as to why we experience “Deja Vu”. Seeing as our brain processes and takes in every face we see in our daily life, it is fair to assume the Déjà vu feeling we have, is because we have seen that person before, even if only in passing. However, our subconscious mind is not always responsible for good.



Photograph: Behind the Scenes Filming
Director: Wes Beiko

One example of this is when you are lying in bed, but for the life of you, you can't sleep as you can't put your mind to rest. Usually this is caused by some lingering issue that has been bothering you throughout the day. This issue however remains unresolved, which in turn causes your subconscious mind to try and process it which it can't do successfully.



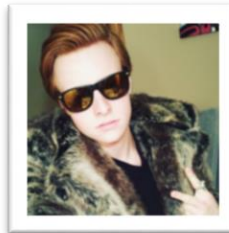
Photograph: Aurora Borealis
Photographer: Wes Beiko

This is where writing comes in. When writing we are able to “dump” off the thoughts and feelings we have at an exact moment, yet still be able to recall them if needed by simply reading what we wrote

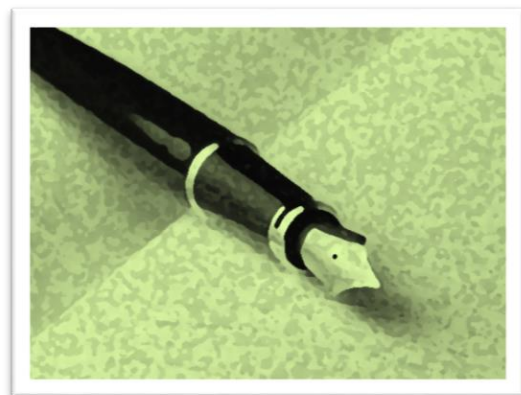
down. This is why writing for many is therapeutic. It gives our brains a bit of a break and can give us a way to get what is bothering us off of our conscious mind, yet still have access to it when we need it. Now you may be thinking isn't that a bit too much of an oversimplified explanation of it? It is but the answer of why it is therapeutic will change depending on who you talk to. Writing itself is something that is fluid. What may work for me, may not work for you and vice versa.

“Every visual, every sound, every touch and every smell is logged by our brain into our subconscious”

In conclusion I would challenge anyone who has trouble sleeping at night to start up a journal. It is worth a try and chances are it will help. Although it is a bit of an antiquated practice to journal each night it is something that has worked for centuries, which is why it is still so prominent today and why the stationary industry is a billion-dollar business. People like to write, its therapeutic and there is a strange pleasure that comes over us when writing down and getting rid of, even if only temporarily our inner most thoughts.



Wes Beiko is a Calgary Alberta Canada based Int'l awarded filmmaker. His work has screened to sold out crowds on two different continents. He is a lover of all forms of media production. You can follow his personal Instagram to stay updated with his daily life at <http://www.instagram.com/wesbeiko/>

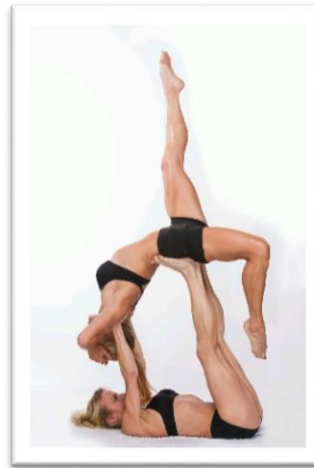
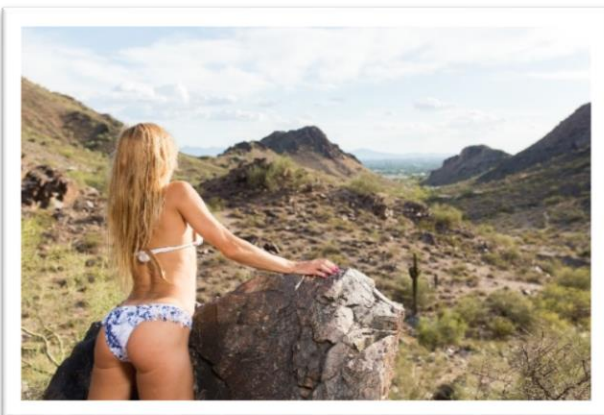


To Judge A Book By Its Cover?

As a photographer AQ would admittedly lean toward judging a book by its cover. The reason? Many times when I meet a potential model and they are an unorganized hot-mess, well for photography they usually turn out to be a mess. Likewise, when I meet a stunning model, she had to get a whole lot right to be stunning. In general, though, this philosophy may not always hold up. We asked stunning model Blessing Carnes what she thinks.



Blessing: I am an author of two memoirs, so I feel this question really hits home with me. Therefore, the answer to this first question is no you should not judge a book by its cover and to the second question not always, it depends on the person. People that look like they are together, may really not be, it could be that they are covering up on the outside for what is really happening on the inside.



My perfect outside appearance is only masking a chaotic inter-persona, which by putting pen to paper I am able to vent my frustrations in a healthy, therapeutic manner. I portray a calm collective exterior to rather helter-skelter, race horse inner being. My life and everything I do from

my daily mountain climbing, to spending time with my ten siblings, or my enjoyment of travel all revolve around a calm frame of mind. I pride myself on showing a pretty picture for others to see outwardly, but inside I am human just like anyone else and have my flaws and weaknesses too.

“People that look like they are together, may really not be, it could be that they are covering up on the outside for what is really happening on the inside”



I happily lick my wounds when I fall down and try to learn from every situation taking the good out of the bad and painting a positive picture on a negative experience in life. I move on and embrace life by the horns giving 110% every challenge placed in front of me, and by

showing off my beautiful side to complete strangers, I hope to rub off on others in a healthy uplifting manner, strong and courageous, but still human underneath!

*Blessing is a model, personal trainer, and author.
Facebook page: Blessing Carnes
Amazon Author Page: “Daddy Was an Exorcist”*

Photoshoots - When to Say Yes, when to Say No, and Why You Should Do Your Research

By Virginia Marie

We all know meeting new people can be very difficult and sometimes scary. Maybe the reason is that we are more skeptical than when we were children and any acquaintance was considered our friend. This same concept goes with Modeling. We gather many acquaintances that are not truly friends. Similarly, you have to be picky about who you are ok to shoot with. As a model, seeing a new photographer that wants to do a shoot gets me excited. Even so, it's my responsibility to research and make sure their creativity, themes, and interests match what I'm looking for.

I have had situations where I would get an offer or invite to shoot with a new photographer and after communicating what would be the theme of the shoot, the photographer disappeared. Yes, disappeared completely. Email would be invalid, online portfolio would be gone, completely M.I.A. So when a photographer fails to respond after trying to set up a shoot with me I become more cautious on who I will shoot with. I now research the photographer to make sure I'm not getting myself into a situation that isn't beneficial for either of us in the long run.

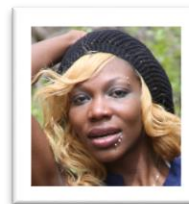
“I don't have a problem with Photoshop unless the photographer manipulates the photo to the extreme and I don't look like a real person”

I have also seen scenarios where models need to say no politely too. The poor way of handling it is where models will seem very excited about the shoot and then they start making every excuse. They excuse why they bailed on a shoot or they lack communication with the photographer. Either way just saying no politely is the answer instead of getting a bad reputation. If you're not sure about shooting with a photographer then ask questions like, “Is it ok to bring someone?”. Get the location of the shoot so

you can check it out before you shoot and always check the work on the photographer. If they have an online portfolio look it over, if the work the photographer is portraying isn't something you want to do then there is nothing wrong with saying no.

Photoshop comes to play next. If you don't like a photographer's editing this is another reason not to shoot with them. Now sometimes the beauty can be taken straight from the camera and sometimes going through Photoshop is heavy. Changes can be as little as some unusual mark or scar to something as big as changing the background completely and adding their very own spin to the photo. I like my photos raw (meaning no edit) because when I can see a photo of me that is not retouched or there is very little editing to be done, then that makes me see the chemistry between the idea and the reality in the shoot. I don't have a problem with Photoshop unless the photographer manipulates the photo to the extreme and I don't look like a real person. So with Photoshop it is completely about how comfortable you are with it and if you like the manipulation of the retouching.

I love the arts so looking at photographers and other model's work is always exciting for me, however if a photographer has a thing for fetish I wouldn't feel comfortable shooting with that photographer. Granted, there are levels and even playfulness of fetish. Different styles come with different strokes in modeling and with photographers but don't feel obligated to have to do something you are not comfortable with. Always communicate what you want to do in a shoot so neither party is confused with the overall goal of the shoot.



Virginia Marie is a glamour model, music enthusiast and student working on her MBA from Colorado Springs, USA

Just. One. Shot.

By Dan Lee

Two things happened the day someone created the first phone with a camera attached. Everyone became an instant photographer no matter where they were, and almost everyone stopped appreciating the art of photography. Look at Instagram, Tumblr, Snapchat or Facebook. People post images with such reckless abandon that it's hard to even find a truly inspired shot. Selfies and hashtag culture have introduced an entire generation to one of the most powerful and unique art forms in history and simultaneously trivialized it in the process. Give a Millennial an iPhone and they'll take some of the most terrible, out of focus shots, throw a random filter on it and make it viral with a # and a clever phrase.



I remember reading an article years ago about the first photo ever taken. A copy was included in the article and it was haunting. The image was from a window in a French farmhouse in the early 1800's and looked more like a Rorschach test than a barn. But in that blurred, grainy image, one of the greatest moments in human history had happened. No longer did we have to rely on paintings and woodcuts to describe for us the world. In a piece of film paper, we could be transported to that moment.



In that heavy black and white print, digitized and offered up to the gods of the internet, I found myself looking at that world with my own eyes, through the eyes of a man nearly two centuries dead over a landscape surely reclaimed by the earth now.

Then I thought of the work. Aligning the lens and viewfinder, checking the shutter speed, the light levels all for that one perfect shot. Then came the chemistry, the mixing of chemicals and solutions in a darkroom, timing how long each negative had to remain submerged. Science providing the ability while experimentation turned it into art.



I use a Samsung digital camera and my Motorola phone to take beautiful pictures. If I want to adjust levels in contrast and exposure, in the overall hue of the shot I open an app and toy with it. I'm a part of that spoiled generation that has five hundred or five thousand shutter clicks to capture and instantly capture the moment exactly how it was. But stop a moment if you will, and look at some photos taken before our digital age. Sometimes all they had was just one shot to capture the raw emotion and beauty of the moment. From Gettysburg's bloody aftermath to the iconic Afghan girl with her haunting stare looking back at you from the cover of a National Geographic.

All they had was just one shot to make art, to make history through a camera's lens.

Just. One. Shot.

Dan Lee is an author and amateur photographer from Nashville, TN. His fiction has been seen in numerous online zines and publications and links can be found through his blog at dannooftthedead.wordpress.com





Aquiline Photography 2015 ~

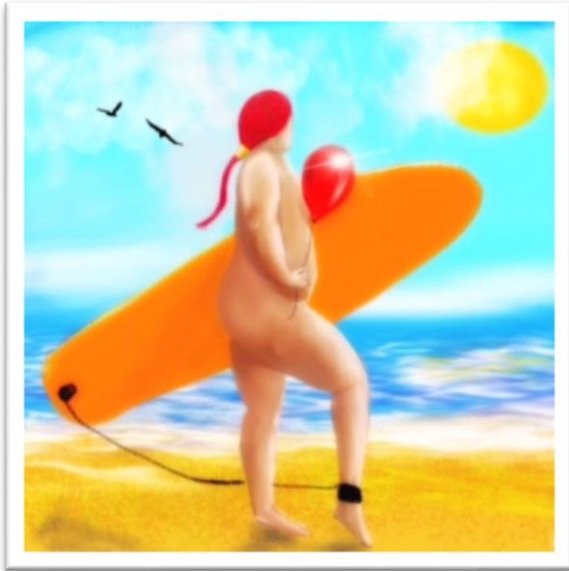


Aquiline Photography 2015 ~

Model: Kayla LaNe'
Photographer: Aquiline
Theme: Boudoir

Two Scoops

Everyone is an art critique it seems. However, there are elements to critiquing and falling in love with art that some may not ever say out loud. I saw artwork by Andrew Chambers and was instantly mesmerized. Andrew agreed to be interviewed in this Aquiline-magazine and help reveal what I loved about his art.

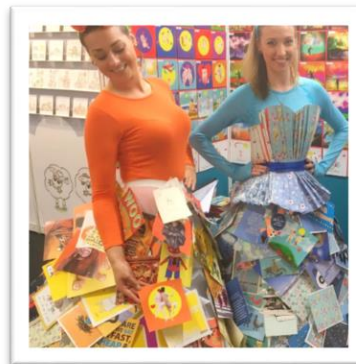


First in art critique one uses **descriptions** in their mind. We label whether we know it or not. In this first state called descriptions we name objects, describe elements, identify patterns, materials used, genres, and even style. Andrews artwork is creating postcards as a genre. They are vibrant in color and always have a wonderfully voluptuous red head in them as the central character. The people in the postcards seem carefree carrying balloons and doing happy things. Andrew says his cards show four components, live-life, reflections, vibrant color, and two of us (couples) represented.

Second in art critique one does **formal analysis**. In this stage they look at relationships in the art's elements. For instance, repetition strikes us. We look for a variety in contrast, shapes, lines. We are drawn in by the center of interest or what the artist wanted to grab our eye. Andrew creates these vibrant, colorful pictures on his iPad using his tablet as a canvas and his finger as a brush. In that way we always see an almost brush-stroke quality to his art. His interest in pictures started when he used his iPhone for photography taking photographs of the local landscape around him. Using computer applications, he started to draw in figures and gradually the hand drawn images took over allowing him to use his imagination. What reels us in on his art



is the ever present naked red-head in every image. The voluptuous redhead in the designs was inspired by a naked lady seen when he was on holiday in Fuerteventura strolling from the waves, she looked so happy and carefree without a worry in the world. That inspired him.



Third in art critique is **interpretation**. We use what we gather in the first and second part of art critique to figure out meaning. What is the artist saying? I asked Andrew and as suspected the naked bodies represent the feeling of freedom and

equality without any trademarks or labels to worry about. They show people enjoying the simple pleasures in life in a natural and non-judgmental environment. Andrews words mirrored what I had already concluded about meaning. His work stands on its own without text. Andrew also says that there was an old man walking along one day with a bunch of red balloons, he now includes these balloons in all his pictures.

Fourth and lastly in and art critique is **final evaluation**. Is the work created a quality product? How does it compare to all the similar works of other artists in his genre? Is the artist successful and if so why? Andrews postcards appear to be on their way to success and he definitely has originality.

Andrew says he constantly adds more designs to the collection which can be seen at www.twoscoops.cards and Facebook - Instagram [twoscoops.cards](https://www.instagram.com/twoscoops.cards)

RANT: Flakey Flakes



Shooting models is glamorous! Well that is the face on the hobby and industry. Don't get me wrong when collaboration is good, it's really extraordinarily good!

For those new to model photography the term flake is one you will come to know. Flakes are wannabe models who cancel their appointment for a photo-shoot less than 24 hours before the appointment.

Many of these train-wrecks try and cancel the hour they were supposed to be at the photo-shoot. The excuses range from dentist appointments on Sunday (when no dentists work) to the all too common, "my kid got sick and I have no baby-sitter". While all businesses experience these cancellations it is worse in the collaboration realm where working together is free. In this case the wannabe feels at liberty to blow-off someone's time because it did not cost them anything. The more manipulative of the wannabees play the puppy-eyes and poor me with a hope to reschedule. That is usually a mistake because they cancel the second round too. New photographers take a while to latch onto this trend.

"The axiom I will pass on to you is that when a female is motivated they will make the near impossible happen with extraordinary effort. When she is in doubt every little thing is an excuse for cancellation"

One might wonder about motives. Flakes come in all shapes and sizes. Some are actually "mean girls" who get-off on wasting people's time. Yes, these people exist. They have their own issues and little games that apparently worked for them in high school. There are also wannabes that work for legitimate organized-crime rings too. In some towns

the call-girl agencies have their people hang out on boards pretending to be models. They are there to recruit new porn workers or call-girls and they waste other photographer's times hoping they will move aside and let their recruitment go more smoothly. After all, why would some girls want to walk-the-streets if they can get free images from a legitimate photographer with no strings attached? These organized groups are suspicious but quiet too because they would get booted off model boards if they were uncovered.

There are signs to look out for when meeting new models online. Remember that guy who calls in sick at work. He's not sick and so he calls in before the boss arrives. This way he gets the voice mail and it's easier for him to do the fake cough and theatrical sick routine. If he was talking to the boss the guilt of being a liar would make it all that much more difficult on him. Flake models do this same trick. The worst ones never text you and they cancel via the email. One can usually tell they are going to be cancelled on when the person never even exchanges phone numbers and they handle everything via email. It's a lazy flake sign.

When you work with a professional that encounter makes it all too clear which models will make something of themselves and which are headed for folding laundry and watching Disney on repeat. For instance, it is mind blowing when you work with a professional how they too have problems but they move like lightening to fix the situation. My dog got sick suddenly becomes, "let me take him to the vet and we can work later that day if you are available". The flakes offer no alternate plan whatsoever. The axiom I will pass on to you is that when a female is motivated they will make the near impossible happen with extraordinary effort. When she is in doubt every little thing is an excuse for cancelation. Again, it's a sign of sabotage and they are not apologetic. The real models ask questions like, "How do you want my hair" and "what type makeup should I wear".

Occasionally you'll find mean-girls who will ask all these questions and even exchange numbers with no intent of making the appointment. On the large whole however liars and cheats are lazy. They don't want to delve into detail on a plan they have no intention of following through with.

~ Photog Anonymous



Aquiline Photography 2016 ~