

AQUILINE MAGAZINE

**SPRING
ISSUE**

400

**BEST MODELS
OF COLORADO**

**INTERVIEW WITH
DENVER MODEL
BY KASEY MAY**

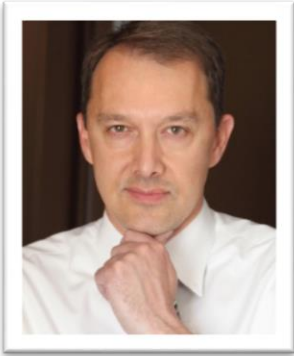
**10 THINGS EVERY
CONFIDENT WOMAN
KNOWS**

**WHAT IS BEAUTY?
DAN LEE EXPLORES**

**ARTICLE: THE AWESOME WAYS THAT BIG DATA IS
BEING USED TO CHANGE OUR WORLD**



Welcome to AQUILINE MAGAZINE'S flag ship issue! After being asked for years to start a magazine, the journey has begun. Why a magazine you ask? The answer appears that this is a natural extension of the online community we have built. Many would say that the most important part of any community is reaching out to people. This magazine hopes to reach out to Aquiline



Photography fans, models, and mentors to generate great content, begin new dialogue, and of course to attract brilliant and artistic people.

Aquiline Photography started as just some hobbyist friends hanging out taking pictures. That turned into a decent sized group that felt like family. One can notice that some models appear again and again over the years. I don't believe any of us saw the family union developing but years later here we are. As this hobby has gotten more and more serious with thousands of world-wide viewers it has evolved again. Now we are an online community of people from Russia to Italy and back to Colorado Springs where it all began. Online communities share experiences and expertise in ways that are mind blowing because they are built on different geographical areas, wide interests, varying beliefs, and crazy amounts of different ideas and skills. Like the original Aquiline Photography ideals everyone is giving of their time voluntarily to create articles, timeless images, and new ideas none of us could have imagined. Just because people are on Facebook or Instagram doesn't make them a community. While everyone is on the internet a community does not actually know each other but they do wish to contribute and enjoy each other's works. Artists love communities because how large or how small their community is hints at the quality of work they are doing. Artists dream of feedback and fans basking in their hard work. With community the artists no longer have to wait or wonder. Online communities let artists know in a heartbeat if their work is needed or just a personal enjoyment of the art creator.

In the case of Aquiline Photography, the online community has been very motivating. It was somewhat shocking people really liked the same

things we liked here locally. I mean the girl next door has appeal but how do they hold up nationally?

Most people pick up on the fact that AQ is a photography service with many races. They get that women of many flattering sizes are represented. At some point they may even get that we dabble up and down the electromagnetic spectrum to find our science-like edge among endless other photographers. The style is what may allude them. In a way it's the inverse of entropy. Inverse entropy is the key phrase for what drives the looks and artistic style. Entropy is defined as lack of order or predictability and is gradual decline into disorder.

If one thinks of laundry bouncing in their dryer at home during laundry day this is a good example. How many times has the dryer stopped and the clothes all been completely folded? In the universe there are uncounted trillions of ways chaos can be the output. There is only one way in the universe for things to take on total order. For the clothes to be perfectly folded, a consciousness has to focus on it and make it that one in a multi-trillion state of order and neatness.

How does this pertain to model photography? It is the models who do the hard exercise. They shop for the most gorgeous outfits when they can afford them. They spend time doing their incredible hair and maybe nails. When that model walks into the studio they are the inverse of entropy. Sure there are others who embrace not bathing and chaos as a lifestyle. However, it is the energy and focus that is inverse entropy reigning at AQ!

Tracy Rose is a technologist, artist, photographer and general imagery aficionado from Colorado Springs, CO. His photography can be seen in numerous online publications and restaurants at the end of the universe.



Aquiline Photography 2016 ~

Model: Cherry Bomb
MUA: Cherry Bomb
Photographer: Aquiline

What Is Beauty?

We've all heard someone shoot us that line about beauty being in the eye of the beholder. Books, movies, television; hell, even your grandma probably said it once or twice about some finger paint atrocity of yours that she put up on the fridge when you were six. But you've never stopped to really consider what it means? We're told by other people what "beauty" is. Our own visions of individual beauty are constantly being overwritten by what advertisers and manufacturers tell you is beautiful. What's attractive? What's not? I come across a dozen click bait articles every week in my Facebook feed where some high school acquaintance is gushing about what's "hot." And it isn't just a matter of self-image and artistic view. Beyond photo shopped shots of airbrushed models being whittled down to the new aesthetic, we're being forced to view beauty through someone else's eye.

Living in Music City, USA, I have my choice of one classic rock station and thirty country music channels. The problem is, as I'm tuning the dial (yes, I still have a dial in my truck) I can't discern pop music from country music or any other genre. It's all gradually being homogenized to fit into a very specific, lukewarm sound.

The literary world isn't doing much better. Every day I see new advertisements for the Hunger Trials: The Divergent Twilight Giver or some other ridiculous tweenage pseudo saga set in a ridiculously bland dystopian society. It seems like everything is being thrown into this cultural gazpacho without any thought about how it impacts our culture.

I finally joined Instagram last year. It doesn't sound like a big deal to most people but, for me, this was a huge decision. As an author and photographer who, until last year, still looked at # and said "pound" instead of "hashtag" getting onto the social media platform to try and network and advertise work was clearly going to be a challenge. I was worried because not everyone can see things the way I see them. There were all those doubts and self-recriminations about posting any of my pictures or stories online where complete strangers could not only access them but comment on them. The first few weeks I felt naked, completely exposed. It could have been a personal catastrophe but it wasn't. Suddenly, I was connected to pages and people who shared my unique perspective on art and beauty. More importantly though I was finding new interests and outlets, things I never could have imagined before.

As someone who grew up in the nerd and Goth cultures, I have my own particular ideas about beauty. I love the works of H.R. Geiger and Vincent Van Gogh alike. Geiger for his strange, sexually charged, imaginative

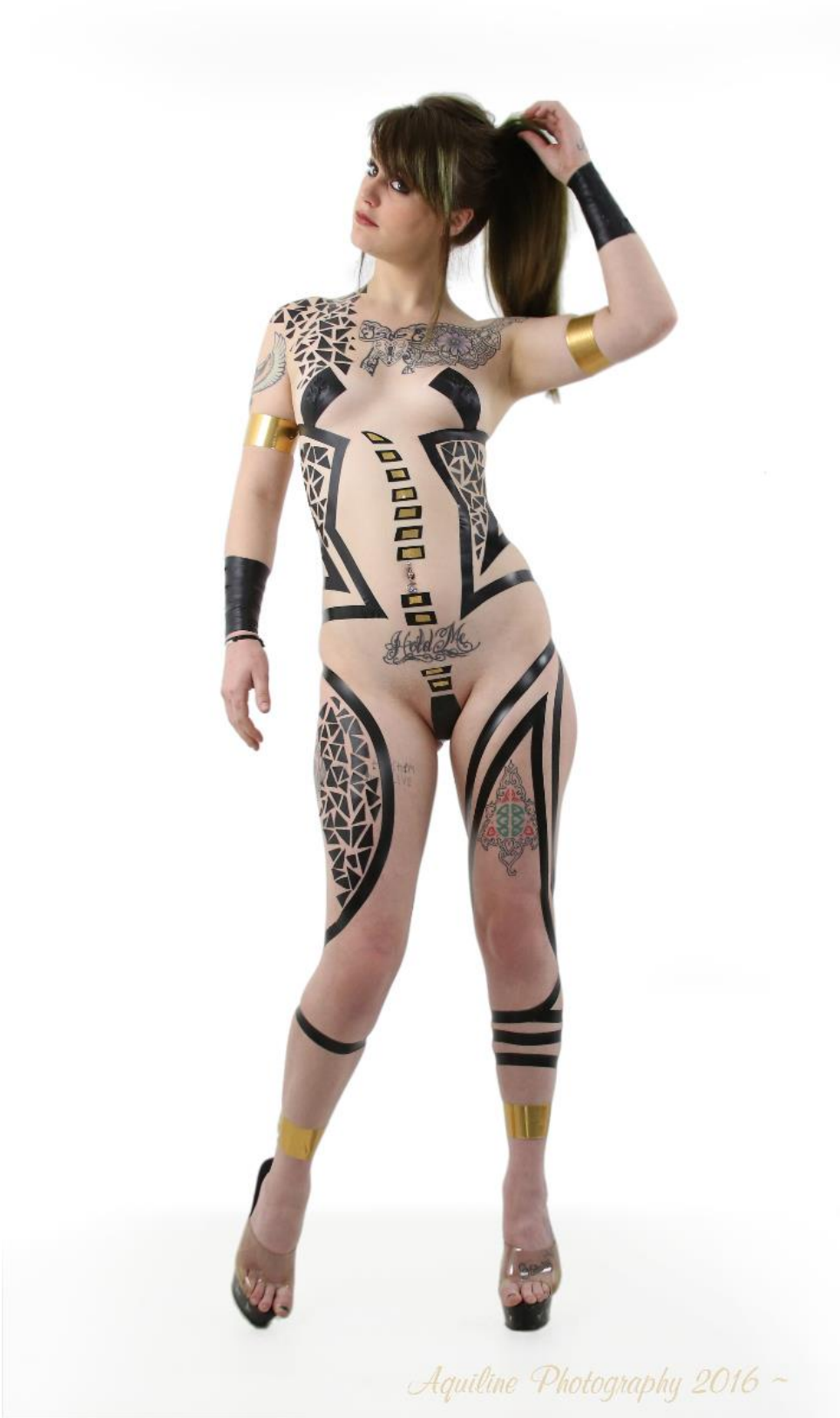
creatures and landscape. Van Gogh for his color and his vision. I follow a number of horror magazines and special effects companies on Instagram while also enjoying sets of models like London Andrews or burlesque star Dita Von Tease. AQ has quite a few amazing sets and models including their infrared and tape sets, the latter of which have some elements of both science fiction fantasy and light bondage that are provocative and intriguing. I listen to a variety of musicians across a spectrum of different genres from classic jazz to nerdcore rap while reading classic and contemporary strange fiction and admiring the smoke rings billowing up from the hookah on the patio. You find beauty where it exists and, to me, I find it in the macabre and the strange, in the tantalizing and slightly taboo.

Your idea of beauty, of art and the artistic could be anything. It might be in the societal mold, in those cookie cutter idols hammered out by conglomerates every other week to turn a profit. You might live for #aturday when Instagram is awash in cute kittens playing the piano, rolling around in boxes of yarn, or just scowling back at you from the cell phone display with the caption "NOPE" under their fluffy little faces. Bowls of fruit, nudes, still life or the great outdoors, whatever it is that brings that spark of imagination and life to you. Your views of beauty are limited only by your imagination and your ability to open yourself to new forms of art and experience. Take what you love, what you know, and look out beyond it just a ways. A picture is just a picture unless it makes you feel something. It's only after it leaps off the page, comes off the canvas or the out of monitor and slaps you in the face that it becomes a beautiful work of art.



Beauty exists in everything, from the mundane to the extraordinary. All you have to do is look around and you'll find it.

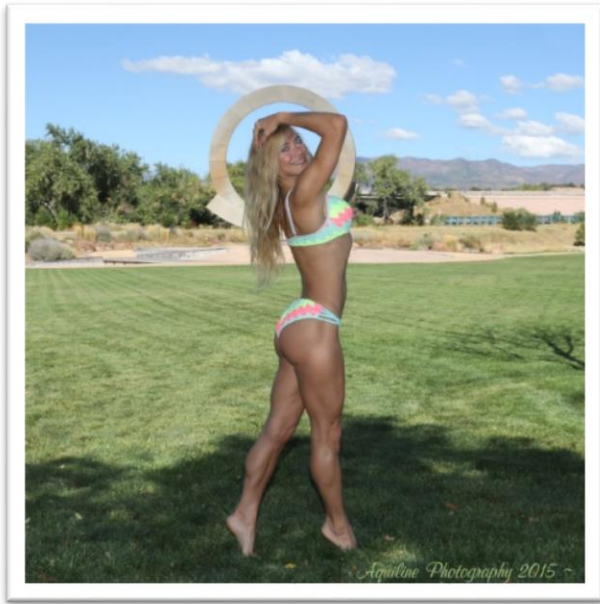
Dan Lee is an author and amateur photographer from Nashville, TN. His fiction has been seen in numerous online zines and publications and links can be found through his blog at dannooftothedead.wordpress.com



Aquiline Photography 2016 ~

Model: Lolita
MUA: Lolita
Photographer: Aquiline

Truly Blessed



AQ got to shoot with Blessing Carnes during the summer of 2015 and some equally beautiful days to boot! All models have something that has motivated them to move toward modeling. Blessing was brought up with a very sheltered childhood ironically. Those extremes may have been her fuel. Deriving a vibrant, blossoming girlish persona without quite realizing her full potential she was eager to learn and devour knowledge wherever she found it.

A lifetime of surreal experiences, some good, some bad, she found herself becoming not only a competition body builder but the winner of the 2007 Nationwide Natural Bodybuilding Competition. Within another year she would find herself and her husband fighting against the elements to save their home from floods that raged through their town. Now, as a model and author of the intriguing memoir, *Daddy Was an Exorcist* she continues to broaden her horizons including her current endeavor to pursue the reality survival television spotlight. The challenges and tests to prove herself for such a show include videotaping real life survival skills and training, learned from her father during her homeschool days. With beauty, brains, and the talents learned over a young and unique life, there seems to be no end to what she can do.

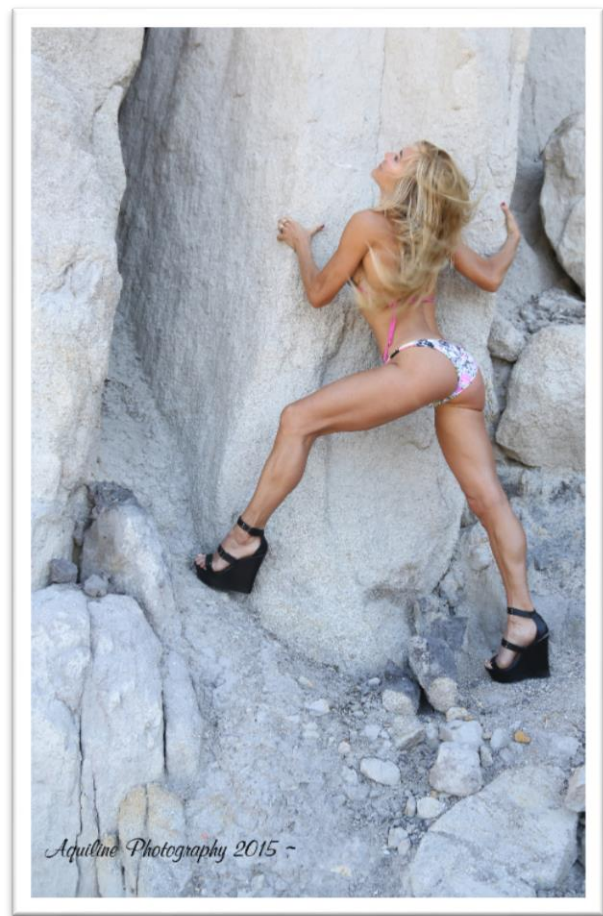
Not only does she accept new challenges as they come her way but she welcomes them with open arms. With strength and a courageous personality that have made her the woman she is today, she is truly an inspiration.

Desire, passion, romance; all come blazing from her eyes with each photo snapped. Her memoir, *Daddy Was an Exorcist* might be one of the best ways to better understand the passion burning behind those eyes.

Currently wrapping up work on her follow up *Count Your Blessings* with help from her wonderful editor, Tina Rosekrans. The book should be available through Amazon later this summer.

Modeling, writing and bodybuilding are just some of her many hobbies as she passionately pursues her acting and reality television career. Feel free to follow her along moving onward and upward in all her positive and energetic adventures.

*Modeling website: www.modelmayhem.com/carnes
Facebook page: Blessing Carnes
Amazon Author Page: "Daddy Was an Exorcist"
Blessing Macho*



Model: Blessing Carnes
MUA: Blessing Carnes
Photographer: Aquiline



Model: Loren Reece
MUA: Loren Reece
Photographer: Aquiline



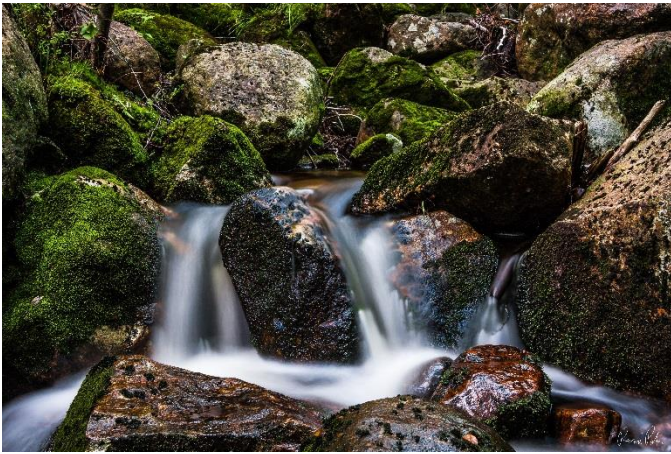
Model: Kasey May
MUA: Kasey May
Photographer: Aquiline



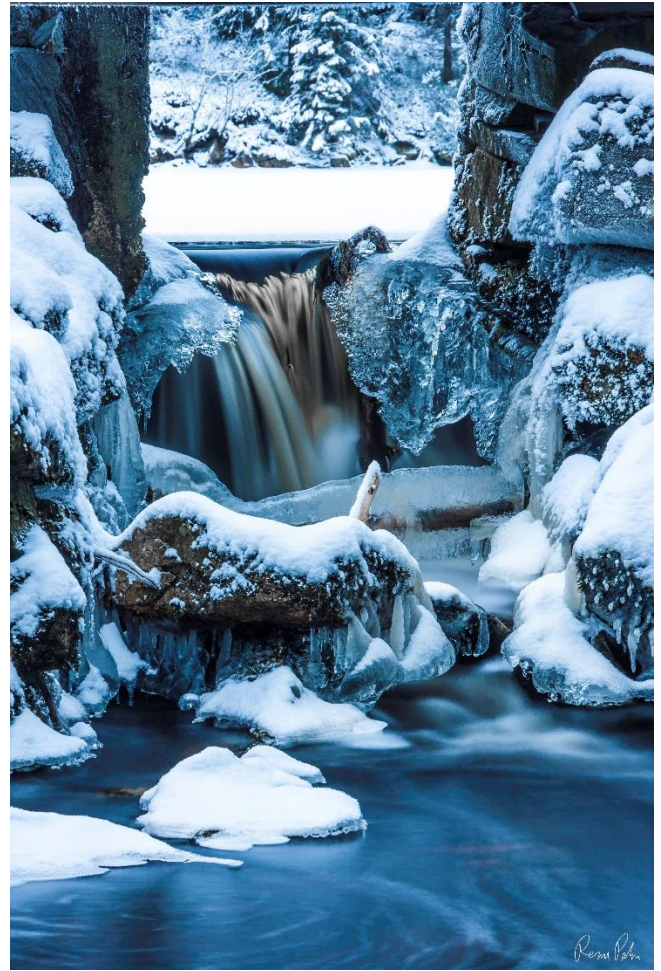
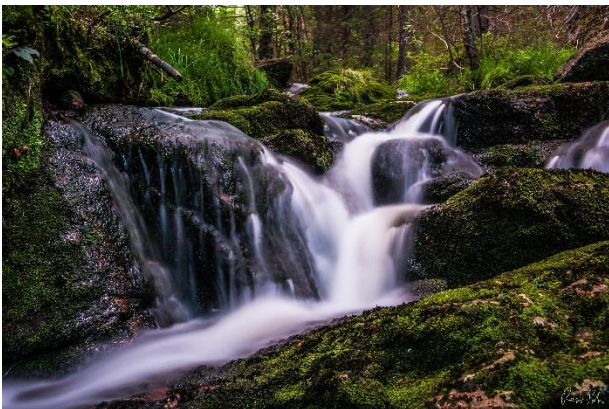
Aquiline Photography 2016 ~

Think big. Shoot small!

As a kid, I often imagined me to be a huge giant looking down at the small stones to be large rocks, the grass and flowers to be trees, streams to be rivers and waterfalls, and ants to be humans. I noticed the equality to the physics acting on the small objects compared to large objects. When you start looking at the small things from that perspective, the little world starts to look and feel like you are flying an airplane through a valley. This made me appreciate the details in the smaller objects. By simply laying down and looking for the details, the equalities from the small world to the large world we see every day has many of the same features, and is actually more unique.



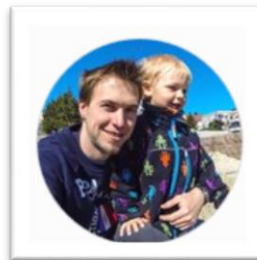
One of my favorite objects to shoot is water. Water brings life into the images both if it's calm and clear as glass on a lake, and when it's flowing. Therefore, I love shooting long exposure shots of waterfalls. Unfortunately reaching the large and mighty waterfalls requires a few hours driving. When out taking photos, I often come across smaller (and sometimes larger) streams that have the same components as mighty waterfalls. Looking at the stream from a human perspective high above the stream, it's normally very dull. But when you get into the perspective you would have if that stream was a large waterfall, it turns into a beautiful and impressive waterfall. And there is a lot of them that have never seen a camera before.



I came across a rockslide where large boulders are stacked on top of each other, creating space in between them. And lucky me, a stream is flowing down through it. When looking inside this space, it has the same feeling as looking into large caves in deserted areas with a large waterfall in it.

When I shoot photos of this small world, I imagine me to be a tiny person looking at this huge scenery or objects and thinking of where I would have been standing to shoot the best photo of this scenery. Then I place the camera at this position and starts shooting. As the scene is small, you have the power of setting the lighting and modify the scenery as you please. Adding a few rocks and removing some twig to improve the photo. In this setting, you are God, and it's only the imagination that sets the limits.

Think big and shoot small!



Remi Palm is a photo enthusiast and software engineer from Vennesla, Norway

The Luxury of Art, Photography, and Modeling

Art, Photography, and Modeling intertwine in life in all aspects. Modeling is stereotyped to be based off of the beauty of a person, place, or element in the world. From the viewpoint of a model, I view every location and characteristic of life in everything I look at as a beautiful moment to be captured whether it's a photo, on film, a video or mentally remembered. I can view an old building as an amazing historical landmark which every person can view sentimental memories from older elements in the world. Art is just as majestic as watching the sun rise or staring at the stars at night. The rush of the daily life can always prevent one from seeing the beauty in the world.

Do you remember when you first saw a piece of art and just thought, "Wow!" I remember seeing a piano for the first time up close in the third grade and just thinking "This is so beautiful." I still get super excited and get mesmerized at the sight of pianos. No matter where I see a piano it will always bring back the memories of playing my first Mozart piece. I am a huge music lover too, it's the best piece of art to me but every day life's luxury is art. With art there is photography, the right angle, the right lighting, the scenery, photographers have a lot of work to do in producing the best photo for their masterpiece. Photographers and models may not even have the same idea for a photo but they can always take both ideas into consideration.



Think about it when you get up early and actually get to see the sunrise, the beauty makes you want to capture the moment. When you think about even your very first vacation to somewhere new, the lifestyle, music, and entertainment was different but even then you captured the moment with your camera or on your phone. Sculptures, paintings and photographs are all of something that was modeled or an artistic creation that we want as a visual aide. We take pictures every day and we check our surroundings, the lighting, and especially either the smile or the pose we are making. In very many ways we all are artistic photographers that like to model to our own rhythm.

Virginia Marie is a glamour model, music enthusiast and student working on her MBA from Colorado Springs, USA